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# Spring Blossoms

Balance of melody and accompaniment on right hand

CORNELIUS GURLITT  
Op. 107, No. 1

**Allegretto**

Musical notation for measures 1-4. The right hand features a melody with slurs and fingerings (2, 3, 5, 4, 5, 2, 4, 2, 2). The left hand provides accompaniment with slurs and fingerings (5, 3, 4, 5, 4, 5, 4). Dynamics include *p* and *con anima*.

Musical notation for measures 5-8. The right hand continues the melody with slurs and fingerings (1, 2, 1, 1, 5, 2). The left hand accompaniment includes slurs and fingerings (5, 4, 5, 4, 5, 4, 5). Dynamics include *poco rit. più f*.

Musical notation for measures 9-12. The right hand melody includes slurs and fingerings (5, 2, 5, 2, 2, 2). The left hand accompaniment includes slurs and fingerings (2, 5, 5, 4, 5, 4). Dynamics include *f*.

Musical notation for measures 13-16. The right hand melody includes slurs and fingerings (2, 3, 4, 3, 4). The left hand accompaniment includes slurs and fingerings (5, 4, 5, 5, 5, 5). Dynamics include *f*.

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