

# ABIDE WITH ME

CLARINET

Music by WILLIAM H. MONK

**Slowly, gently**  
Soprano recorder

*Play*  
*mf*

*mp*

*mf*

*rit.* *p*

# ALL CREATURES OF OUR GOD AND KING

CLARINET

Music from *Geistliche Kirchengesang*

Slowly, with reverence

Recorder

*Play*

*mp*

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo and mood are indicated as "Slowly, with reverence". The score begins with a "Recorder" part, followed by a "Play" part. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and a ritardando (*rit.*) marking. The piece concludes with a *p* dynamic marking and a fermata over the final note.