

# Hodie Christus Natus Est

2/4

SCORE

for Trombone or Sackbut Quartet

Giovanni Paolo CIMA (1570 - 1630)

Arr. Olivier LACHURIE

Duration: 2'

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.

Cette pièce doit être interprétée dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.

(♩ = 90) This piece must be interpreted in the Renaissance style.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-7. The score is in 4/4 time, key of B-flat major, and features a Renaissance style. The notation includes various rhythmic values and articulations.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 8-12. The score continues the Renaissance style with various rhythmic values and articulations.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 13-17. The score concludes the piece with various rhythmic values and articulations.