

Leonhard von Call

Serenade Op. 128

für Flöte und Gitarre
for Flute and Guitar

Partitur und Stimmen
Score and Parts

herausgegeben von / edited by Raffaele Carpino

DM 1516

DILETTO MUSICALE

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Serenade Op.128

Diletto musicale 1516

für Flöte und Gitarre

Leonhard von Call (1767 – 1815)
herausgegeben von Raffaele Carpino

I.

Adagio

Flöte

Gitarre

f

f

4

7

p

p

10

f

13



II.

Allegro

Musical score for piano, measures 1-22. The score is in 4/4 time and G major. It consists of six systems of two staves each. The first system (measures 1-4) starts with a treble clef and a key signature of one sharp (F#). The first staff has dynamics *fp* and *p*. The second staff has dynamics *f* and *p*. The second system (measures 5-8) has dynamics *fp* and *p*. The third system (measures 9-13) has dynamics *f* and *f*. The fourth system (measures 14-17) has dynamics *p* and *p*. The fifth system (measures 18-21) has dynamics *p* and *p*. The sixth system (measures 22-25) has dynamics *p* and *p*. The score includes various musical notations such as slurs, accents, and triplets.

