

Suite galante

5

Partitur

für Flöte und Altflöte in G

Herausgegeben von
Felix Andreas Dorigo

Le Coucou

Louis Claude Daquin
(1694-1772)
arr. von Thomas Hamori

♩ = 116 - 120

Flöte 1

Alt-Flöte

6

12

18

24

30

36

mf

p

f

poco sost. -----

poco sost. -----

-mf

mf

p

f

19 *p* *mf*

25 *f*

31 *mf*

37 *p*

33 *p* D.C.

Le rappel des oiseaux

J. Ph. Rameau
(1683-1764)
arr. Thomas Hamori

Moderato (♩ = 60)

7

14

Suite galante

Flöte 1
Herausgegeben von
Felix Andreas Dorigo

für Flöte und Altflöte in G

Louis Claude Daquin
(1694-1772)
arr. von Thomas Hamori

Le Coucou

(♩ = 116 - 120)

mf

6

11 *p*

17

22 *poco sost.*
mf

28 *p*

35 *p*

43 *mf*

48 *p*

54 *mf*

poco sost. - - -

Les moissonneurs

Fr. Couperin
(1668-1733)
ar. Thomas Hamori

Moderato (♩ = 120)

Musical score for "Les moissonneurs" by Fr. Couperin, arranged by Thomas Hamori. The score is in G minor, 3/4 time, and consists of 47 measures. It features various dynamics (mf, p, f, poco sost.) and articulations (accents, slurs). The piece ends with a D.C. (Da Capo) instruction.

Dynamics: *mf*, *p*, *f*, *poco sost.*

Articulations: *Fine*, *a tempo*, *D.C.*

Altflöte in G

Suite galante

für Flöte und Altflöte in G

Herausgegeben von
Felix Andreas DorigoLouis Claude Daquin
(1694-1772)
ar. von Thomas Hamori

Le Coucou

(♩ = 116 - 120)

Musical score for "Le Coucou" by Louis Claude Daquin, arranged by Thomas Hamori. The score is for Alto Flute in G and consists of 44 measures. The tempo is marked as ♩ = 116 - 120. The score includes various dynamics such as *mf*, *p*, and *f*, and includes performance markings such as accents, slurs, and *poco sost.*

Les moissonneurs

Fr. Couperin
(1668-1733)
ar. Thomas Hamori

Moderato (♩ = 120)

Musical score for "Les moissonneurs" by François Couperin, arranged by Thomas Hamori. The score is in G minor, 3/4 time, and consists of 47 measures. The tempo is Moderato (♩ = 120). The score includes various dynamics and articulations:

- Measures 1-4: *mf*
- Measures 5-7: *mf*
- Measures 8-11: *p*
- Measures 12-16: *mf*
- Measures 17-21: *f*
- Measures 22-26: *p* and *mf*
- Measures 27-31: *f*
- Measures 32-36: *mf* and *p*
- Measures 37-41: *mf* and *p*
- Measures 42-46: *mf* and *f*

The score also includes the following markings:

- Measures 5-7: *Fine*
- Measures 22-26: *poco sost.*
- Measures 32-36: *a tempo*

The score concludes with the instruction **D.C.** (Da Capo).