MYSTERY (ROSARY) SONATAS

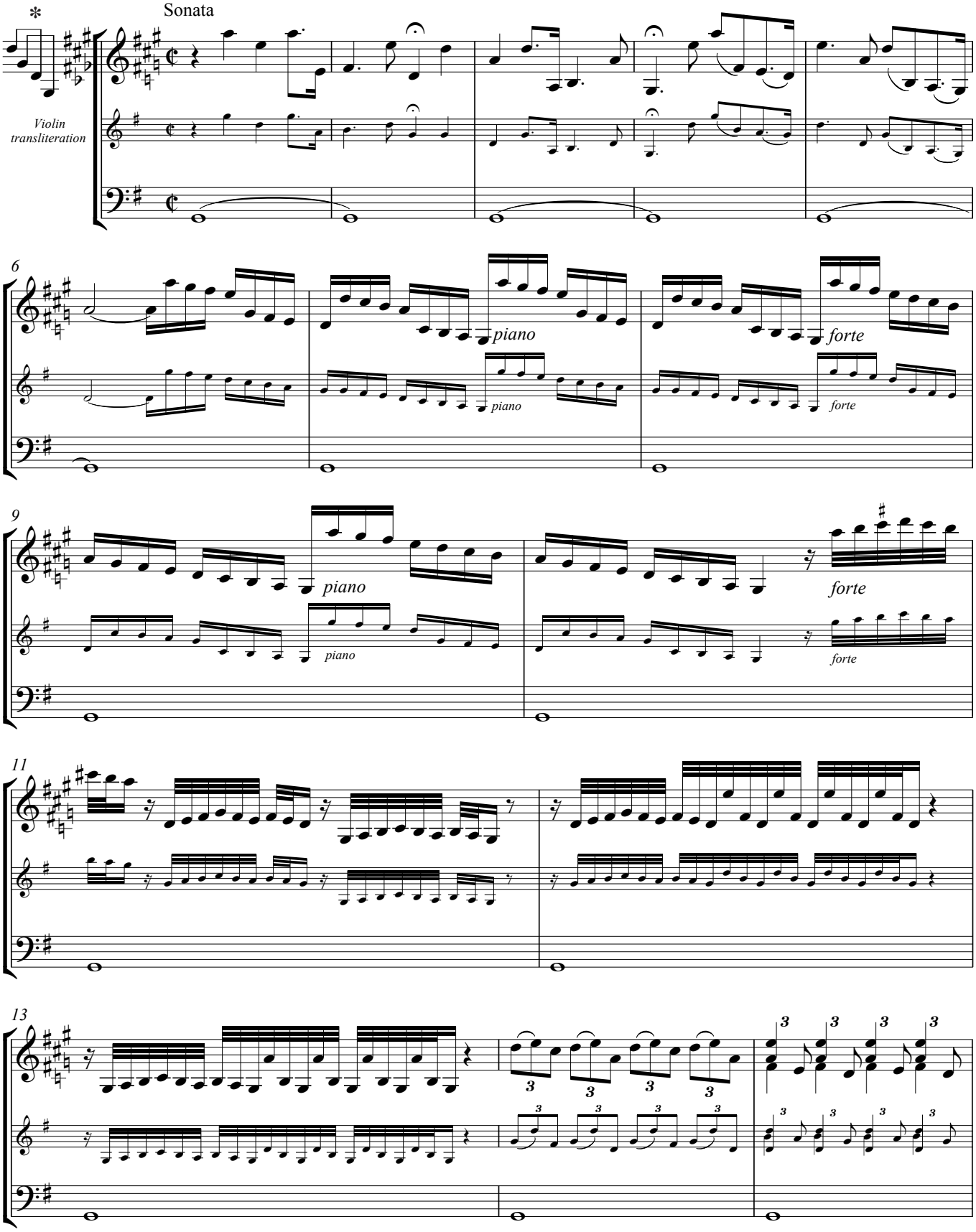
for Violin and Continuo

Vol. III: Sonatas Nos. XI-XVI

edited by David Ponsford

HEINRICH IGNAZ FRANZ BIBER

XI
[The Resurrection]



* *By this particular indication of scordatura, Biber specifies that the two middle strings should be interchanged. See facsimile on p. 15*