

# Vahid Matejko's Balkan-Duets for Clarinets

## Clarinet 1 and 2



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# Jamas Thessaloniki

## Greek Kalamatianos-Rhythm:

Composed and arranged by Vahid Matejko



*J = 150*

Clarinet 1

Clarinet 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

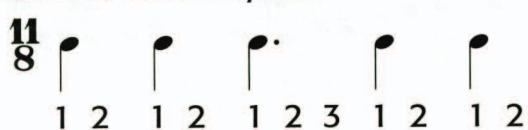
# Ludi Jedanest Skopje Groove

(Crazy Eleven Skopje Groove)

Gankino Horo-Rhythm:

Macedonian Style

Composed and arranged by Vahid Matejko



*J = 170*

Clarinet 1

Clarinet 2

This section shows two staves of music for Clarinet 1 and Clarinet 2. The tempo is marked *J = 170*. The Clarinet 1 part features eighth-note patterns with grace notes and slurs. The Clarinet 2 part consists of eighth-note patterns with grace notes and slurs. Both parts include dynamic markings like *b* (bass clef) and *#* (sharp sign).

Cl. 1

Cl. 2

This section continues the musical score for Clarinet 1 and Clarinet 2. The notation remains consistent with the previous section, featuring eighth-note patterns with grace notes and slurs. The Clarinet 1 part includes a dynamic marking *tr* (trill).

Cl. 1

Cl. 2

This section continues the musical score for Clarinet 1 and Clarinet 2. The notation remains consistent with the previous sections, featuring eighth-note patterns with grace notes and slurs.

Cl. 1

Cl. 2

This section continues the musical score for Clarinet 1 and Clarinet 2. The notation remains consistent with the previous sections, featuring eighth-note patterns with grace notes and slurs. The Clarinet 1 part includes a dynamic marking *b* (bass clef) and a fermata at the end of the measure.