

Hare in the Corn

As played by Pádraig Ó Súilleabháin in *The Shabh Lanchas Fiddle Music* (RTE 12-072, 2001), recorded 1953, 2000, 1990, 1986, key: G, mode: Ionian/Scottish major (no 7th), pattern: AABBC (all 4).

Played as a medley: "The Gleannán Hódas (1)" / "The Gleannán Hódas (2)" / "The Hare in the Corn." In his liner notes, Peter Browne says this tune is widely played in Shabh Lanchas, and believes it might be related to a tune called "Oh, Lassie, Art Thou Sleeping Yet?" in *Affordly's All Round Collection*. Fiddler's Companion and *Irish Tune* lists also link the tune to "An Gleanna Sas Aithne," "Cat in the Corner," "Hare in the Corn," "Quarry Cross Slide #2," "Quarry Cross Slides," and "Sluaghánín-chroíúna an-chéird, no. 2." The title "Hare in the Corn" is associated with several other tunes, including one widely published in tune books as old as 1712 (see Fritschmann, no. 304). Fiddler's Companion connects the tune above to the Shabh Lanchas region. Other sources include:

Brushback (CRE 8A, 1982, no. 42, p. 21.

Affordly's All Round Collection, 1925, no. 136, p. 41.

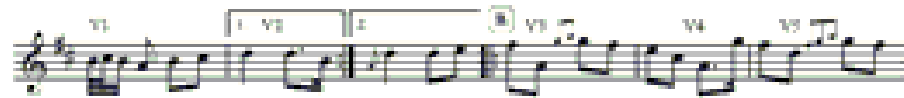
Maylin (*Anthony O'Carroll*), 1994, no. 103, p. 88.

Taylor-Llister for the Sea, Wilson Books, 1995, p. 32.

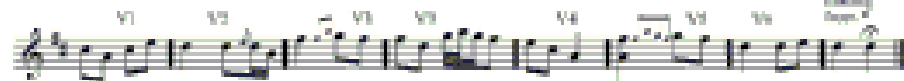
Shannon Chaly's Irish Music Books, 2nd ed., ca. 2000, no. 79.

Séan McGovern's Polka

As played by Ciannda O'Connell at Naíon Náíon, Ballyvaughry, Co. Cork, Ireland, 1991. © 2010, 1999. Polka, key: D, single-stage pattern (AABB 1st 2).



Selected Variations



Played as a medley: "Tom O'Keefe's" / "Séan McGovern's Polka." Occasionally he will add to this medley "Ballyvaughry Polka" / "Johnny Mickey's (Polka)." Fiddler's Companion and Irish Tune Info also link the tune to "John McGovern's" and "Seán McGovern's Polka." Fiddler's Companion states, "Seán McGovern is an accordion player from County Carlow." Other sources include:

Broadsheet (1788) P, (1926, no. 108, p. 64), unfiled.
County Carlow's New Publications, 1999, no. 29.

Ciannda O'Connell Fiddle Book, 2009, p. 67.
Mollison (184) Polkas, 1993, no. 10, p. 2.