

A Southwest Serenade

CONDUCTOR SCORE

Richard Meyer

Duration - 5:10

Andante sostenuto (♩ = 76)

Violins I
Violins II
Viola
Cello
String Bass

Measures 1-5. The score is in G major (one sharp) and 4/4 time. It begins with a 4-measure phrase in 4/4, followed by a 3-measure phrase in 3/4, and then continues in 4/4. Dynamics include *mp* and *p*. There are accents and hairpins throughout. The bottom of the page is numbered 1, 2, 3, 4, 5.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Measures 6-10. The score continues from the previous page. It features a 5-measure phrase in 4/4. Dynamics include *mp* and *p*. There are accents and hairpins throughout. The bottom of the page is numbered 6, 7, 8, 9, 10.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *mf* *mf* *mf*

11 12 13 14 15

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *p* *mp* *p* *p*

16 17 18 19 20