

THE MOLDAU (VLTAVA)

Smetana

arranged by Richard Ling

The two sources of the Moldau

Allegro non agitato

Piccolo (Flute 3)

Flute 1

Flute 2

Oboes 1&2

Clarinet 1 in A

Clarinet 2 in A

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in B \flat

Trombones 1&2

Trombone 3
Tuba

Timpani

Percussion
2 players - Triangles
Bass Drum & Cymbals

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

Contrabass

mp

sim.

div. pizz.

P

unis.

6

Fl 3 (Picc)

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3 Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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11

Fl 3 (Picc)

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3 Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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16 Flute 3

Fl 3 (Picc) *mp*

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

21

Fl 3 (Picc)

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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unis.

arco

p

26

To Piccolo

Fl 3 (Picc)

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3 Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

mp

3/

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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36 **A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc
- Fl 1
- Fl 2
- Obs 1&2
- Cl 1
- Cl 2
- Bsns 1&2
- Hns 1&2 (marked *a 2*)
- Trps 1&2
- Trbs 1&2
- Trb 3 / Tba
- Timp
- Tri (marked *mp*)
- Vln 1 (marked *arco*)
- Vln 2 (marked *arco*)
- Vla
- Vc 1 (marked *p*)
- Vc 2 (marked *p*)
- Cb (marked *pizz.* and *p*)

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions such as *arco* and *pizz.* are present. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page.

46

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

51

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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80 **D** Forest Hunt

This musical score is for the piece "Forest Hunt" (Section D), starting at measure 80. The score is arranged for a full orchestra and includes the following parts:

- Picc**: Piccolo
- Fl 1, Fl 2**: Flutes
- Obs 1&2**: Oboes
- Cl 1, Cl 2**: Clarinets
- Bsns 1&2**: Bassoons
- Hns 1&2**: Horns
- Trps 1&2**: Trumpets (includes *a 2* marking)
- Trbs 1&2**: Trombones
- Trb 3 Tba**: Trombone 3 and Tuba
- Timp**: Timpani
- Tri**: Triangle
- Vln 1, Vln 2**: Violins
- Vla**: Viola
- Vc 1, Vc 2**: Violoncello
- Cb**: Contrabass

The score features dynamic markings such as *f* (forte) and *sfz* (sforzando) throughout. A large, diagonal watermark reading "SAMPLE COPY" is overlaid on the page.

G

Musical score for orchestra and strings, measures 135-140. The score includes parts for Picc, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Trumpet 3/Tuba, Timpani, Triangle, Violins 1 & 2, Viola, Violoncello 1 & 2, and Contrabass. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

158

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

p

2.

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189

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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192

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

It is illegal to copy this music or to use it for rehearsal or performance

195

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

It is illegal to copy this music or to use it for rehearsal or performance

199

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

It is illegal to copy this music or to use it for rehearsal or performance

202

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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2/15

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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208

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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211 **J**

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

3rd Trb & Tba

Horns

pp

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214

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trib 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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217

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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220

Picc

Fl 1

Fl 2

Obs 1 & 2

Cl 1

Cl 2

Bsns 1 & 2

Hns 1 & 2

Trps 1 & 2

Trbs 1 & 2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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223

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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230

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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234

L

This page contains a musical score for measures 234 through 237. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 & 2 (Obs 1&2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 & 2 (Bsns 1&2), Horns 1 & 2 (Hns 1&2), Trumpets 1 & 2 (Trps 1&2), Trombones 1 & 2 (Trbs 1&2), Trombone 3 / Tuba (Trb 3 Tba), Timpani (Timp), Triangle (Tri), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello 1 (Vc 1), Violoncello 2 (Vc 2), and Contrabass (Cb). The score begins at measure 234 with a key signature of one sharp (F#) and a time signature of 3/8. A dynamic marking of *p* (piano) is present in the first measure of several parts. A section marked 'L' (Lento) begins at measure 235. The string parts (Vln 1, Vln 2, Vla, Vc 1, Vc 2, Cb) are marked 'senza sord.' (without mutes) and *p*. The woodwind and brass parts also feature *p* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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244

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

p

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326

Picc

Fl 1

Fl 2

Obs 1&2

Cl 1

Cl 2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

Trb 3
Tba

Timp

Tri

Cym

Vln 1

Vln 2

Vla

Vc 1

Vc 2

Cb

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