



BAND EXPRESSIONS™ SERIES

Correlated to Unit 29 *Band Expressions™* Book One

Cameroon

ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	4 Tuba	Horn in E \flat
2 Oboe	1 Optional Piano/Keyboard	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	2 Mallet Percussion (Marimba, Xylophone)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	4 Percussion I (Bongos, Congas, Bass Drum)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	3 Percussion II (Shaker, [Optional Shakere], Claves)	Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone	1 Percussion III (Suspended Cymbal)	Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/Bassoon		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

The musical heritage of the African continent is one of its greatest gifts to the world. Interacting rhythmic figures presented through vibrant percussion serve as the framework for beautiful, flowing melodic lines.

The Republic of Cameroon is a country in Western Africa formed by the 1961 merging of the former French Cameroon and part of British Cameroon. "Cameroon," by Robert W. Smith and Michael Story, draws upon the deep cultural roots combined with historical European influences for its inspiration. Featuring the percussion section throughout, "Cameroon" is correlated to *Band Expressions™* Book One for performance at the end of the first year of instruction.

NOTES TO THE CONDUCTOR

The introduction should be very intense with the focus on the interaction between the full band and the keyboard percussion. Please note the two parts in the keyboard percussion. If only one player is available, please use the top part. If multiple players are available but the availability of instruments is a concern, please use two players per xylophone and/or marimba and adjust octaves as needed. The decrescendo in measures 3–4 provides a teaching opportunity and a directed listening experience for the band. Please ensure that the shape of the decrescendo is balanced between the winds and the bongos and that the dynamic level of the release is accurate.

The initial melodic statement in the clarinets should be as expressive as possible. Please make the connection between the clarinet soli and the larger ensemble melodic statement that begins in measure 9. The interpretation should be complementary.

The percussion interaction during these statements is particularly important. Please give the scrape technique special attention to ensure the quality of sound from the suspended cymbal. In addition, the percussion crescendo into measure 9 should be carefully balanced to give momentum to the piece.

The third statement of the melody beginning in measure 21, in contrast to the initial melodies, builds in intensity with percussion layering growing as well. This was written to provide a teaching opportunity in terms of musical conversation and phrasing.

The repeated section beginning at measure 35 provides yet another layering opportunity for the band. Please ensure that the initial woodwind statement is legato and flowing. Each subsequent repeat adds to the texture and should be in the same style as the woodwinds.

Please give careful attention to the dynamic shaping once again leading to the fortissimo in measure 57. Following the decrescendo, the crescendo beginning at measure 59 should be balanced while maintaining the intensity of the piece. The final statements between winds and percussion should be very intense leading to the final two notes.

Finally, we suggest a percussion section rehearsal if your schedule permits. The focus on technique combined with musicality will yield pleasing results for the students and audience.

We hope that you, your band, and your audience find "Cameroon" to be a rewarding experience. Best wishes for a wonderful performance!

Robert W. Smith and Michael Story

CONDUCTOR

Correlated to Unit 29 Band Expressions™ Book One

Cameroon

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Mysterious ♩ = 144

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysterious ♩ = 144

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Optional Piano/
Keyboard

Solo
Marimba/Xylophone

Mallet Percussion
(Marimba, Xylophone)

f *parts assigned by director
Bongos (opt. Conga double)

Percussion I
(Bongos, Congas,
Bass Drum)

Percussion II
(Shaker, Optional Shaker,
Claves)

Percussion III
(Suspended Cymbal)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

p

Shaker (opt. Shakere)

p

13

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*
Bassoon only

Tuba

Pno. *mp*

Mit. Perc. *mf*

Perc. I

Perc. II *mf*

Perc. III *mf*

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc.

Perc. I *mp* *mf*

Perc. II

Perc. III

This musical score is for a conductor, covering measures 22 through 26. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Piano (Pno.)
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "22" is centered at the bottom, with "23", "24", "25", and "26" positioned below the corresponding measures.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II
Claves

Perc. III
Susp. Cym.

f

ff

p

pp

ff

p

ff

p

ff

27

28

29

30

31

div. 35 **Play 3 times**
Play all 3 times

Fl. *mf* *parts assigned by director
Play 2nd and 3rd time only

Ob. *mf*
Play 2nd and 3rd time only

Cl. *mf* *parts assigned by director
Play 2nd and 3rd time only

B. Cl. *mf*
Play 3rd time only

A. Sax. *mf*
Play 3rd time only

T. Sax. *mf*
Play 3rd time only

Bar. Sax. *mf*

Tpt. 35 **Play 3 times**
Play 3rd time only

Hn. *mf*
Play 3rd time only

Tbn./Bar./Bsn. *mf*
Play 3rd time only

Tuba *mf*

Pno. *mf*
Play L.H. 3rd time only

Mlt. Perc. **Play all 3 times**
mp - mf
Play 2nd and 3rd time only

Perc. I *mp - mf*
B.D. - Play 3rd time only
Shaker - Play all 3 times

Perc. II *mp - mf*
Claves - Play 2nd and 3rd time only

Perc. III

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Susp. Cym.

43

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

43

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Pno. *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *Scrape*

51 Boldly

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The fourth system includes Piano (Pno.). The fifth system includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings such as *p* (piano) and *f* (forte) across various measures. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

This page of a musical score, labeled 'Conductor - 11', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The piano part (Pno.) is shown in grand staff notation. The percussion section includes Milt. Perc., Perc. I, Perc. II, and Perc. III. A specific instruction for Perc. III is 'strike Susp. Cym.'. The score is marked with dynamic levels such as *v*, *mf*, and *ff*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

59 Building

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

59 Building

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *mf*

Pno. *p*

Mlt. Perc. *p*

Perc. I *p*

Perc. II *p*

Perc. III *p*

This page of a musical score, labeled 'Conductor - 13', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The piano (Pno.) is shown in grand staff notation. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is divided into measures 63 through 67. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*ff*). A crescendo hairpin is used in measures 63 and 64. A 'div.' marking is present above the Clarinet staff in measure 63. A 'ch' marking with an accent (^) is present above the Percussion III staff in measure 67. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Preview Only
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