

# Running with Scissors

By Gordon Goodwin

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass (Electric)  
Drums  
Auxiliary Percussion  
(Bongos, Congas)

### Optional/Alternate Parts

Sample Solos (C Concert, E $\flat$  Alto and Baritone Saxophones,  
B $\flat$  Tenor Saxophone, B $\flat$  Trumpet, Trombone)

C Flute

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

The groove for this chart is a half-time swing, so all eighth notes should be swung—and swung *hard*. This is somewhat challenging for the piano player as they set up the chart with the opening phrase. This sets the tone for the music to come, so make sure to lock in and play good time.

The trombones play the main melody at m. 18. Although it's not really a "melody," is it? But it is the musical focal point, so play those quarter notes with authority. Then the focus shifts to the rhythm section answering the trombones, so bring out mm. 19, 21, and 23.

Dynamics play a large role in this chart, as in the bridge, or "B" section, at m. 36. Saxes should keep those quarter notes soft under the trumpets, but be ready to take the focus at m. 42. Dynamic contrast is evident in m. 48, where the band plays strong, the  $\text{mf}$  in m. 49, the  $\text{mf}$  in m. 51, and the  $\text{f}$  statement in m. 55. If the band is focused and pays attention to the dynamics markings, it will really help bring the music to life, I promise!

While some of the musical language in this chart is funky and bluesy, some of it is more sophisticated, such as in mm. 88–92. These chords require a good ensemble blend and for each player to listen closely for good intonation.

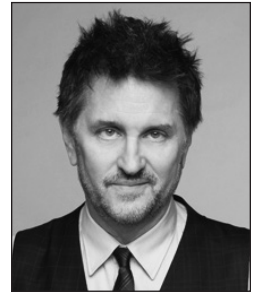
The solo section begins at m. 92, and at the top of the form, your soloist can jam away on that concert Dmi7 chord, no problem. But when we get to the bridge of the song at m. 108, we'll really get to hear if the soloist knows what they are doing—the players will need to negotiate those descending chromatic chords and have to address each one as it comes! But we eventually get home to good old Dmi7, so hang in there!

The post-solo section of the chart features the drummer, who trades with the ensemble. It might be fun for the drummer to illustrate the contrast between the three short, on-the-beat quarter notes with more syncopated figures—just an idea!

Measure 172 is the out-chorus as we head towards home on the chart, so play with energy and intensity, but remember to mind the dynamics in places like mm. 178–179. But I suggest saving the most intensity for the last three notes—really slam into them!

And finally, above all: *never* perform the action expressed by the title of this chart! I hope you enjoy playing *Running with Scissors*!

—Gordon Goodwin



**Gordon  
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen-piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' for the Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.



CONDUCTOR

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

TO HARMON MUTE

PLAY

9 10 11 12 13 14 15 16 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

18 19 20 21 22 23 24 25 26

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OPEN

SOLI

CHORDS: Dm7(4), F/G, E/F#, E/F, D/E, D/Eb, B7(b9), E7(b9), A13(b9), Dm7(4)





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERO.

44 45 46 47 48 49 50 51

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PEER.

60 61 62 63 64 65 66 67

F/G E/G# E/F# D/E D/E# E7(b9) E7(b9) A13(b9) Dm7(A)

Dm7(A)

Legal Music Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

The musical score is arranged in a standard conductor's format. It includes staves for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), woodwinds (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, drums, and auxiliary percussion. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '74' is in a box at the top right. Measure numbers 68 through 75 are printed at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

76 77 78 79 80 81 82 83

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CONGAS

FILL-----1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

84 85 86 87 88 89 90 91

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92

ALTO 1 Bm7

ALTO 2

TENOR 1 Ew7

TENOR 2

BARI. Bm7

TRP. 1

TRP. 2 Ew7

TRP. 3

TRP. 4 Ew7

TBN. 1 Dm7

TBN. 2 Dm7

TBN. 3

BASS TBN.

GTR. Dm7

PNO. Dm7

BASS

DRUMS

AUX. PERC.

Am7 D15 G9 C#7(b9) F#7(##)

Dm7 (Skaeos.) G15 C9 F#7(b9) G7(##)

Am7 D15 G9 C#7(b9) F#7(##)

Dm7 G15 C9 F#7(b9) G7(##)

Dm7 (Skaeos.) F15 Bb9 E7(b9) A7(##)

Dm7 (Skaeos.) F15 Bb9 E7(b9) A7(##)

Dm7 (Skaeos.) F15 Bb9 E7(b9) A7(##)

Dm7 F15 Bb9 E7(b9) A7(##)

Dm7 F15 Bb9 E7(b9) A7(##)

92 93 94 95 96 97 98 99



CONDUCTOR

RUNNING WITH SCISSORS

The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumentalists:** GTR., PNO., BASS, DRUMS, AUX. PERC.

The score includes various musical notations such as notes, rests, and chord symbols. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Musical score for 'Running With Scissors' featuring vocalists, instruments, and percussion. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. Chord symbols are provided for each measure. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.



CONDUCTOR

RUNNING WITH SCISSORS

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4), TROMBONE (TBN. 1, TBN. 2, TBN. 3), BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC.

Chord symbols are provided for each measure, including: Bm7, Dm7, Am7, D15, G#m7(A), C#7, F#7(#5), E7, and A7(#5).

Measures 116 through 123 are shown, with a large red watermark reading "Preview Only - Legal Use Requires Purchase" overlaid on the score.

CONDUCTOR

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Chord symbols: Bm7, Bm7/A, G#m7(b9), Bm7/F#, G9, F#7(b9), Bm7, Em7, Em7/D, C#m7(b9), Em7/B, C9, B7(b9), Em7, Bm7, Dm7, Dm7/C, Bm7(b9), Dm7/A, G9, A7(b9), Dm7, Dm7/C, Bm7(b9), Dm7/A, G9, A7(b9), Dm7.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

132 133 134 135 136 137 138 139

SOLO FILL

FILL

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN.), GTR., PNO., BASS, DRUMS, and AUX. PEER. The score spans measures 140 to 147. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Measures 140-141: Vocal parts enter with melodic lines. Chords: Dm7(4), F9, F#9, G9.

Measures 142-143: Instrumental accompaniment continues. Chords: B9, A7(b9), C#7(#9), Eb9, D7(b9).

Measures 144-145: Instrumental accompaniment continues. Chords: B9, A7(b9), C#7(#9), Eb9, D7(b9).

Measures 146-147: Instrumental accompaniment continues. Chords: B9, A7(b9), C#7(#9), Eb9, D7(b9).

DRUMS: Includes 'SOLO FILL' and 'FILL' markings.

140

141

142

143

144

145

146

147

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

SOLO FILL

SOLO FILL

148 149 150 151 152 153 154 155



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

CONDUCTOR

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

Musical score for 'Running With Scissors' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The key signature is A major (two sharps). The score is marked with rehearsal numbers 172 through 179. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

172

173

174

175

176

177

178

179

C/O    B/C#    B/C    A/B    A/Bb    F#11(b9)    B7(b9)    E11(b9)



This musical score is for the piece "Running With Scissors" and is page 23 of the conductor's edition. It features a variety of parts including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass Tenor), a guitar, piano, bass, drums, and auxiliary percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page. The score includes musical notation such as notes, rests, and dynamic markings. Specific annotations include "A#17(4)" above the guitar and piano staves, and "Solo" above the piano staff at the end of the page. Measure numbers 180 through 186 are printed at the bottom of the page.

CONDUCTOR

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PECC.

187

188

189

190

191

192

196