

ALL I WANT FOR CHRISTMAS IS YOU

HORN

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Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately fast (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The musical score is written for a Horn in B-flat, 4/4 time, and is in the key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderately fast' with a metronome marking of a quarter note equal to a triplet of eighth notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'To Coda' symbol is placed above the sixth staff. The seventh staff contains a first ending (marked '1.') and a second ending (marked '2.'). The final staff is marked '(small notes optional)' and features a more complex rhythmic pattern with many beamed eighth notes.

AS LONG AS THERE'S CHRISTMAS

HORN

from BEAUTY AND THE BEAST - THE ENCHANTED CHRISTMAS

© 1997 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.Music by RACHEL PORTMAN
Lyrics by DON BLACK**Moderately**

The musical score is written for a Horn in G major, 3/4 time, and is marked "Moderately". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a dotted quarter note and a half note. The third staff features a half note followed by eighth notes. The fourth staff continues with quarter and eighth notes. The fifth staff has a quarter note followed by eighth notes. The sixth staff begins with a quarter note, followed by eighth notes, and ends with a quarter rest. The seventh staff starts with a quarter note, followed by eighth notes, and ends with a quarter note. The eighth staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. The ninth staff starts with a quarter note, followed by eighth notes, and ends with a quarter note. The tenth staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. The score concludes with a double bar line and a key signature change to one flat (F major).