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4^e POSITION*Tierce majeure**extension arrière*

Le schéma est en miroir. Posez la méthode devant vous pour avoir les cordes de votre violoncelle face aux cordes du schéma.

The diagram illustrates the 4th position on the cello neck, showing fingerings for the major third and extension techniques. It includes a fingerboard grid, a diagram of the neck with finger positions, and musical notation for the notes.

Fingerboard Grid (Notes):

	I	II	III	IV
0	LA	RE	SOL	DO
1	SI	MI	LA	RE
2	DO	FA	SI	MI
3	RE	SOL	DO	MI
4	RE	SOL	DO	FA

Diagram of the Neck: Shows the 1^{re} position (SI, MI, LA, RE) and the 4^e position (RE, SOL, DO, FA) on the neck. A bracket indicates the 1^{re} position. A yellow box points to the 'position de repère sur le manche' (reference position on the neck) at the note MI on the 1st string (LA cord).

Extension Diagram: Shows the extension technique for the major third. The notes are: 1^{re} corde (SI), 2^e corde (MI), 3^e corde (LA), 4^e corde (RE). The extension notes are: 1^{re} corde (SI), 2^e corde (MI), 3^e corde (SI), 4^e corde (MI).

Musical Notation: Shows the notes on the staff for the 1^{re} position and the extension technique. A yellow box points to the 'Les cordes à vide' (open strings) on the staff.

Other Labels: 'Doigté' (Fingering), '1^{re} POSITION', 'La note Mib située sur la corde de LA (corde 1) sur le manche (schéma) correspond à la note Mib sur la portée' (The note Mib on the LA cord (1st string) on the neck (diagram) corresponds to the note Mib on the staff), 'Cordes I', 'Cordes II', 'Cordes III', 'Cordes IV', 'Extension', 'Dans ce cadre la position étudiée' (In this frame the position studied).

10 /// LE VIOLONCELLE

1^{re} POSITION*Tierce mineure*

Diagram illustrating the first position on the cello, showing the strings (1^{er} corde, 2^e corde, 3^e corde, 4^e corde) and the fretboard. The diagram shows the fingering options for the first position (I, II, III, IV) across the strings, with the notes LA, RE, SOL, DO indicated above the strings.

The diagram also shows the fingering options for the first position (I, II, III, IV) across the strings, with the notes LA, RE, SOL, DO indicated above the strings.

Notes enharmoniques

Musical notation showing the notes LA, RE, SOL, DO in the first position, illustrating the concept of *Notes enharmoniques* (enharmonic notes).

10 /// LE VIOLONCELLE

1^{re} POSITION*Tierce mineure*

Diagram illustrating the first position on the cello, showing the strings (1^{re} corde, 2^e corde, 3^e corde, 4^e corde) and the four fingers (I, II, III, IV) used for the minor third interval. The diagram shows the fingerings for the first four strings (I, II, III, IV) and the corresponding notes (LA, RE, SOL, DO) for each string.

The diagram also shows the fingering patterns for the minor third interval across the four strings, with the notes LA, RE, SOL, and DO indicated for each string.

Notes enharmoniques

Musical notation showing the minor third interval across the four strings, illustrating the notes and their enharmonic equivalents (e.g., LA, RE, SOL, DO).

Études en 1^{ère} position
(Tierce mineure)

Berthold Barsberg
(1767-1841)

Étude

Professeur

IV III II I II III IV III II I III IV

Detailed description: This musical score is for the first system of 'Études en 1ère position (Tierce mineure)' by Berthold Barsberg. It consists of two staves: 'Étude' (top) and 'Professeur' (bottom). Both staves are in bass clef with a 3/4 time signature. The 'Étude' staff contains a sequence of eighth notes with fingerings (1-4) and slurs. The 'Professeur' staff contains a sequence of quarter notes with fingerings (IV, III, II, I, II, III, IV, III, II, I, III, IV) corresponding to the notes in the 'Étude' staff.

Étude

Prof.

II III IV

Detailed description: This musical score is for the second system of 'Études en 1ère position (Tierce mineure)' by Berthold Barsberg. It consists of two staves: 'Étude' (top) and 'Prof.' (bottom). Both staves are in bass clef with a 3/4 time signature. The 'Étude' staff contains a sequence of eighth notes with fingerings (1-4) and slurs. The 'Prof.' staff contains a sequence of quarter notes with fingerings (II, III, IV) corresponding to the notes in the 'Étude' staff.

Hypolite François Rabaud
(1839-1900)

Étude

Professeur

I II

Detailed description: This musical score is for the first system of 'Études en 1ère position (Tierce mineure)' by Hypolite François Rabaud. It consists of two staves: 'Étude' (top) and 'Professeur' (bottom). Both staves are in bass clef with a 3/4 time signature. The 'Étude' staff contains a sequence of quarter notes with fingerings (1, 2) and slurs. The 'Professeur' staff contains a sequence of eighth notes with fingerings (I, II) corresponding to the notes in the 'Étude' staff.

Étude

Prof.

I II III

Detailed description: This musical score is for the second system of 'Études en 1ère position (Tierce mineure)' by Hypolite François Rabaud. It consists of two staves: 'Étude' (top) and 'Prof.' (bottom). Both staves are in bass clef with a 3/4 time signature. The 'Étude' staff contains a sequence of quarter notes with fingerings (1, 2, 3) and slurs. The 'Prof.' staff contains a sequence of eighth notes with fingerings (I, II, III) corresponding to the notes in the 'Étude' staff.