

PIANO SOLO

# THE BEST PIANO SOLOS EVER

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# ALICE IN WONDERLAND

(Main Title)

from ALICE IN WONDERLAND

Words by BOB HILLIARD  
Music by SAMMY FAIN

Slowly and freely

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a 'With pedal' instruction. The melody in the upper staff is marked 'legato'. The first measure features a complex chord with a sharp sign above it. The piece concludes with a fermata over the final note.

The second system continues the piece with two staves. It features a mezzo-piano (*mp*) dynamic in the middle and a piano (*p*) dynamic towards the end. The melody in the upper staff is marked 'legato'. The piece concludes with a fermata over the final note.

The third system continues the piece with two staves. It features a mezzo-forte (*mf*) dynamic. The melody in the upper staff is marked 'legato'. The piece concludes with a fermata over the final note.

The fourth system concludes the piece with two staves. It features a crescendo (*cresc.*) dynamic in the middle and a diminuendo (*dim.*) dynamic towards the end. The melody in the upper staff is marked 'legato'. The piece concludes with a fermata over the final note.

# CITY OF STARS

from LA LA LAND

Music by JUSTIN HURWITZ  
 Lyrics by BENJ PASEK  
 & JUSTIN PAUL

Moderately (♩ =  $\frac{1}{2}$  ♩)

*mp*

*Pedal ad lib. throughout*

*mf*

# OVER THE RAINBOW

from THE WIZARD OF OZ

Music by HAROLD ARLEN  
Lyric by E.Y. "YIP" HARBURG

Moderately

The piano score for "Over the Rainbow" is presented in five systems. The first system begins with the tempo marking "Moderately" and a dynamic marking of *p*. The second system includes a dynamic marking of *mf* and the instruction *a tempo*. The third system features a hairpin crescendo. The fourth system continues the harmonic progression. The fifth system concludes with a dynamic marking of *mp*. The score is written in a key signature of three flats (B-flat major) and a common time signature (C).

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Alice in Wonderland (Main Title)	Hallelujah	Over the Rainbow
All I Ask of You	Hymne à l'amour	Prelude to a Kiss
All the Things You Are	I Left My Heart in San Francisco	Pure Imagination
Any Dream Will Do	Imagine	Raindrops Keep Fallin' on My Head
Autumn Leaves	In Your Own Sweet Way	River Flows in You
Baby Elephant Walk	It Might As Well Be Spring	Romeo and Juliet (Love Theme)
Ballade pour Adeline	The John Dunbar Theme	St. Thomas
Blackbird	La Réjouissance	Theme from "Schindler's List"
Blue Skies	Le Onde (The Wave)	Somewhere in Time
Bluesette	Linus and Lucy	Somewhere, My Love
Body and Soul	Little Girl Blue	Spartacus – Love Theme
Bring Him Home	Londonderry Air	Stardust
Can You Feel the Love Tonight	Lullaby of Birdland	Sunrise, Sunset
Canon in D Major	May Be	The Surrey with the Fringe on Top
A Child Is Born	Memory	Tears in Heaven
City of Stars	Misty	Time After Time
Clair de Lune	Moon River	Waltz in A-flat major
Easter Parade	Moonlight in Vermont	We Are the World
Edelweiss	More (Ti guarderò nel cuore)	What I Did For Love
The Entertainer	Music Box Dancer	You Raise Me Up
Für Elise	The Music of Goodbye	You've Got a Friend
The Godfather (Love Theme)	On My Own	

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