

ASTURIAS

arr. Gabriel Bianco

Isaac Albéniz

Allegro ma non troppo

The musical score is arranged in four staves, labeled I, II, III, and IV. Staff I is a treble clef with a 3/4 time signature. Staff II is a treble clef with a 3/4 time signature. Staff III is a treble clef with a 3/4 time signature. Staff IV is a treble clef with a 3/4 time signature. The score includes various musical notations such as dynamics (p, fp), articulation (pizz.), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The tempo is marked 'Allegro ma non troppo'. The key signature is one flat (B-flat).

Staff I: *p i p m*

Staff II: *p marcato il canto*

Staff III: *12*

Staff IV: *6 = Ré*

Staff I: *6 = La*

Staff II: *5*

Staff III: *9*

Staff IV: *fp*

Staff IV: *pizz.*

Staff IV: *p*