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Légende

for Trumpet and Piano

George Enescu
(1881-1955)

Lent et grave

The musical score is arranged in two systems. The first system (measures 1-3) features the Trumpet in Bb and Piano. The Trumpet part begins with a rest, followed by a melodic line starting on measure 2. The Piano part consists of a series of chords, with the first measure marked 'Fondu' and 'p'. Pedal markings 'Ped.' and asterisks are present below the piano staves. The second system (measures 4-6) continues the piano accompaniment with a 'Doux' marking and a triplet. The third system (measures 7-9) shows the Trumpet part with dynamics 'f' and 'p', and the piano accompaniment with 'mp'. The fourth system (measures 10) is marked 'Grave' and features a more active piano accompaniment. The score includes various musical notations such as dynamics (p, mf, f, pp, mp), articulation (accents, slurs), and performance instructions like 'Ped. à chaque accord'.