

Sonatina III a moll / Sonatina III in A minor / Sonatine III a-Moll

Jiří Antonín Benda (1722–1795)

Allegro

f

Ped. *

Ped. *

Ped. *

6

Ped. *

Ped. *

Ped.

12

Fine

p leggiero

18

Ped. Ped. Ped. Ped.

23

cresc.

Ped. *

Ped. *

Rondo G dur / Rondo in G major / Rondo G-Dur

Jan Václav Hugo Voříšek (1791–1825)

Allegro (♩ = 126)

p

6

[dim.] *[p]* *cresc.*

11

f *p*

16

pp *f* *sfz* *sfz*

21

sfz *sfz* *sfz* *p* *sfz* *sfz* *sfz* *p*

Kolombína tančí / Columbine Dances / Colombine tanzt

Bohuslav Martinů (1890–1959)

Tempo di Valse

The musical score is written for piano and consists of several systems of music. The first system (measures 1-6) is marked *p* and includes a *mf* section. The second system (measures 7-12) includes a *poco f* section. The third system (measures 13-18) includes a *f* section, a *dim.* section, and a *p* section. The fourth system (measures 19-24) is marked *Poco vivo* and *f*. The fifth system (measures 25-30) includes a *f* section. The score includes various musical notations such as dynamics (*p*, *mf*, *poco f*, *f*, *dim.*, *p*), articulation (*acc.*, *stacc.*), and performance instructions (*Ped.*, *Ped. simile*, *senza Ped.*). Fingerings and pedaling are indicated throughout the piece.