

# Lost in Germany

By Doug Pinnick, Ty Tabor, Jerry Gaskill and Sam Taylor

Drop "D" Tuning:

- ①=E ④=D
- ②=B ⑤=A
- ③=G ⑥=D

## Intro

Moderately Slow Rock ♩ = 86

Gr. 1 (elec.)

N.C. D5 N.C.

*f* w/ dist. P.M. --- 4 P.M. --- 4

TAB

7 6 7 6 7 5 7 5 4 0 4 5 5 | 7 7 6 7 5 7 5 4 0 0 2 | 7 6 7 6 7 5 7 5 4 0 4 5 5

D5 Verse N.C.

1. Mov - ing in a bus,  
2.,3. See Additional Lyrics

Rhy. Fig. 1 P.M. --- 4 P.M.

7 6 7 5 7 5 4 0 0 | 7 7 6 7 5 7 5 4 0 0 2 | 7 5 7 0 0 0 5 7 5 7 5 7 6

D5 N.C. G5 F5 D5

too close for com - fort. Lis - ten - ing to all the gib - ber - ish a - round me.

P.M. --- 4 P.M. --- 4 P.M. --- 4 P.M. P.M. --- 4 End Rhy. Fig. 1

0 0 0 5 7 0 0 5 7 6 7 0 | 7 5 7 0 0 0 5 7 5 7 5 7 6 | 0 0 0 5 7 5 3 0

Gr. 1: w/ Rhy. Fig. 1 N.C. D5

Won - der how much long - er can I stand it.

N.C. G5 F5 D5

Look - ing for a phone I can - not find.

# Panama

Words and Music by David Lee Roth, Edward Van Halen and Alex Van Halen

Tune down 1/2 step:  
(low to high) E-A-D-G-B-E

**Intro**  
Moderate Rock ♩ = 144

Gtr. 1 (dist.)

\*E Esus4 B/E E Esus4 B/E D Dsus4 A

f P.M. -- -| P.M. -- -| P.M. - - -| P.M. - - -| P.M. - - -| P.M. -- -| P.M. -- -|

TAB

9 10 7 9 10 7 7 5 5 5 7 5 5 7

\*Chord symbols reflect basic harmony.

E Esus4 B/E E Esus4 B/E

rake - -| grad. dive w/ bar

P.M. -- -| P.M. -- -| P.M. -- -| P.M. -- -| P.M. -- -|

(5) X X 0 -2 1/2 0 9 10 7 9 10 7 7 9 10 7 9

D Dsus4 A/D C#m

P.M. -- -| P.M. -- -| P.S. let ring P.M. -- -|

7 5 5 5 5 5 4 4 4 4 4 4 4

B/C# B A C#m

let ring P.M. -- -| P.M. -- -| P.M.

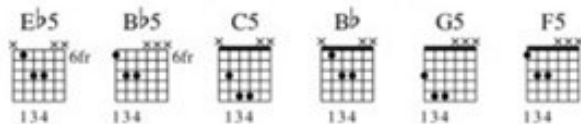
4 4 4 4 5 4 4 4 2 2 2 4 4 4

Pitches: A B A

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# Sharp Dressed Man

Words and Music by Billy F Gibbons, Dusty Hill and Frank Beard



Gr. 3: Open G tuning:  
(low to high) D-G-D-G-B-D

## Intro

Moderately fast ♩ = 124

Gr. 1 (dist.)

*mf*

\*C5 F5 Eb5 C5 F5 Eb5 C5 F5 Eb5 C5

P.M. P.M. -- - P.M. P.M. -- - -

Gr. 2 (dist.)

*mf*

Rhy. Fill 1 End Rhy. Fill 1

TAB

10 8 10 10 8 10 10 8 10 10 8 10

3 1-3 3 3

\*Chord symbols reflect basic harmony.

Gr. 2: w/ Rhy. Fill 1 (4 1/2 times)

Gr. 1

F5 Eb C5 Ah. F5 Eb5 C5 Yeah. F5 Eb5 C5

P.M. P.M. P.M. P.M. -- - - P.M.

TAB

10 8 10 10 8 10 10 8 10 10 8 10

Ow!

Riff A F5 Eb5 C5 F5 Eb5 C5 End Riff A

P.M. P.M. P.M. -- - P.M. P.M. P.M. -- - P.M.

TAB

10 8 10 10 8 10 10 8 10 10 8 10

# The Trooper

Words and Music by Steven Harris

## Intro

Moderately Fast Rock ♩ = 160

Gtrs. 1 & 2 (dist.)

\*E5 D5 C5 D5 G5 D5 E5

The first system of music shows the introduction for Guitars 1 and 2. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic pattern of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first measure contains a (7) on the seventh fret. The second measure contains a 7 on the seventh fret. The third measure contains a 7 on the seventh fret and a 5 on the fifth fret. The fourth measure contains a 5 on the fifth fret. The fifth measure contains a 5 on the fifth fret and a 3 on the third fret. The sixth measure contains a 3 on the third fret. The seventh measure contains a 3 on the third fret and a 2 on the second fret. The eighth measure contains a 3 on the third fret. The ninth measure contains a 5 on the fifth fret. The tenth measure contains a 5 on the fifth fret. The eleventh measure contains a 5 on the fifth fret. The twelfth measure contains a 7 on the seventh fret. There are wavy lines above and below the staff at the end of each measure, indicating distortion.

\*Chord symbols reflect overall tonality.  
\*\*On D.C., 1st note is tied, not struck.

D5 C5 D5 G5 D5 E5

The second system of music shows the introduction for Guitar 1. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic pattern of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first measure contains a (7) on the seventh fret. The second measure contains a 7 on the seventh fret. The third measure contains a 7 on the seventh fret and a 5 on the fifth fret. The fourth measure contains a 5 on the fifth fret. The fifth measure contains a 5 on the fifth fret and a 3 on the third fret. The sixth measure contains a 3 on the third fret. The seventh measure contains a 3 on the third fret. The eighth measure contains a 3 on the third fret and a 2 on the second fret. The ninth measure contains a 3 on the third fret. The tenth measure contains a 5 on the fifth fret. The eleventh measure contains a 5 on the fifth fret. The twelfth measure contains a 5 on the fifth fret. The thirteenth measure contains a 7 on the seventh fret. There are wavy lines above and below the staff at the end of each measure, indicating distortion.

Gtr. 2 D5 C5 D5 G5 D5 E5

The third system of music shows the introduction for Guitar 2. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic pattern of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first measure contains a (7) on the seventh fret. The second measure contains a 5 on the fifth fret. The third measure contains a 5 on the fifth fret and a 4 on the fourth fret. The fourth measure contains a 4 on the fourth fret. The fifth measure contains a 4 on the fourth fret. The sixth measure contains a 4 on the fourth fret and a 2 on the second fret. The seventh measure contains a 2 on the second fret. The eighth measure contains a 2 on the second fret. The ninth measure contains a 2 on the second fret and a 0 on the open string. The tenth measure contains a 3 on the third fret. The eleventh measure contains a 5 on the fifth fret. The twelfth measure contains a 5 on the fifth fret. The thirteenth measure contains a 5 on the fifth fret. The fourteenth measure contains a 7 on the seventh fret. There are wavy lines above and below the staff at the end of each measure, indicating distortion.

Gtr. 1 D5 C5 D5 G5 D5 E5

The fourth system of music shows the introduction for Guitar 1. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic pattern of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first measure contains a (7) on the seventh fret. The second measure contains a 7 on the seventh fret. The third measure contains a 7 on the seventh fret and a 5 on the fifth fret. The fourth measure contains a 5 on the fifth fret. The fifth measure contains a 5 on the fifth fret and a 3 on the third fret. The sixth measure contains a 3 on the third fret. The seventh measure contains a 3 on the third fret. The eighth measure contains a 3 on the third fret and a 2 on the second fret. The ninth measure contains a 3 on the third fret. The tenth measure contains a 5 on the fifth fret. The eleventh measure contains a 5 on the fifth fret. The twelfth measure contains a 5 on the fifth fret. The thirteenth measure contains a 7 on the seventh fret. There are wavy lines above and below the staff at the end of each measure, indicating distortion.

