

à Geoffrey Deibel

Bas-Relief

pour saxophone baryton

Robert LEMAY

For the quarter tones and the multiphonics fingerings:
Marcus Weiss & Giorgio Netti
The Techniques of Saxophone Playing

$\text{♩} = 64$

Foot kick (air) Keys noise (air)

Air only

pp *pp* *f* *f* *p* *f* *f* *p* *p* *ff*

(air) -----

slap (air)

f *p* *f* *p* *p* *ff* *f* *p* *p* *p*

Foot kick (slap)

p *ff* *f* *f* *p* *ff* *p* *ff*

$\text{♩} = 76$

(air) Foot kick (air)

pp *pp* *f* *fp* *ff* *f* *f* *p* *p* *ff*

Open slap

p *ff* *pp* *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

$\text{♩} = 88$

f *p* *ff* *p* *ff*