

à Christian Robinson
Coups d'archet

12 courtes pièces pour violon solo / 12 short pieces for solo violin

Lent et souple
Slow and flexible

1. Coup double

Robert LEMAY

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mf* *f* *p* *ff*

Rapide / fast

pp *f*

f *p* *pp* *f*

(hommage à John Cage et Mauricio kagel)

1. Son de bouche court (exemple : claquement de la langue, etc.)
2. Son de bouche long (exemples : roulement de la langue, soupir, etc.)
3. Syllabe parlée
4. Note chantée ou sifflée
5. Note pizz
6. Note col legno battuto
7. Note courte arco
8. Note longue arco (choix de mode de jeu : PO-ST-SP)
9. Bruit percussif sur le violon
10. Bruit percussif avec le corps (exemple : coup de pied, etc.)
11. Geste silencieux avec l'instrument ou l'archet
12. Geste silencieux avec le corps

1. Short sound of mouth (example: smacking of the tongue, etc.)
2. Long sound of mouth (examples: tongue roll, a sigh, etc.)
3. Spoken syllable
4. Note sung or whistled
5. Note pizz
6. Note col legno battuto
7. Short note arco
8. Long note arco (choice of mode of play: PO-ST-SP)
9. Percussive noise on the violin
10. Percussive sound with the body (example: kick, etc.)
11. Silent gesture with the instrument or the bow
12. Silent gesture with the body

Ad lib

The musical score consists of four systems of music on a single staff. The first system includes annotations 3, 7, 12, 8, 10, 4, and 1. The second system includes 9, 2, 6, 5, 11, 7, 1, and 12. The third system includes 4, 9, 5, 2, 8, 10, and 6. The fourth system includes 11, 3, 1, and 6. Dynamics range from *f* to *pp*. Articulations include *gliss*, *pizz*, and *arco*. The score is marked *Ad lib*.