

Symphonie n°3

Lionel GINOUX

Partition en UT

♩ = 160

à 2

mf *ff*

Vers Pic.

Flûte

Hautbois

Clarinete en B♭

Basson

Coe en F

Trompette en B♭

Trombone

Timbale

Violon I

Violon II

Alto

Violoncelle

Contrebasso

mf *ff* *f* *mf* *ff* *f*

5

C. en F

Tbn.

Timb.

V. I

V. II

A.

Vc.

C. B.

10

C. en F

Tbn.

Timb.

V. I

V. II

A.

Vc.

C. B.

fp

fp

fp

Musical score for orchestral instruments, starting at measure 274. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet in E-flat (Cl. en Eb), Bassoon (Bsn.), Contrabass (C. en F), Trumpet in E-flat (Tpt. en Eb), Trombone (Tbn.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

The score is written for measures 274, 275, 276, and 277. The key signature is one flat (B-flat). The time signature is common time (C).

The Flute part features a melodic line with a fermata over the final note. The Horn part has a similar melodic line. The Clarinet in E-flat and Bassoon parts play a melodic line with a fermata. The Contrabass part has a melodic line with a fermata. The Trumpet in E-flat and Trombone parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Viola part plays a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Violoncello part plays a melodic line with a fermata. The Contrabass part plays a melodic line with a fermata.

Clarinette en Bb Cl. 1

Alto

Violoncelles

Contrebasses

♩ = 60

con sord.
pizz. *pp* *mp*

mf con sord.

mf *pp* con sord.

mf *pp*

Cl. en Bb

A.

Vc.

C. B.

arco *pp*

Cl. en Bb Cl. 2 Cl. 1 à 2

C. en F

Tpt. en Bb

V. II

A.

Vc.

C. B.

con sord.
pizz. arco *mp* *pp*

mp Tpt. 1 straight mute Tpt. 2 harmon/mute stem out *pp*

28

Cl. en Bb
B Cl.
Bsn.
Oben.
C. en F
Tbn.
Timb.
V. I
V. II
A.
Vc.
C. B.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a system with ten staves. The woodwind section includes Clarinet in Bb, B Clarinet, Bassoon, Oboe, Cor Anglais, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play sustained notes with various articulations, including accents and slurs. The Clarinet in Bb and B Clarinet parts are in treble clef, while the Bassoon, Oboe, Cor Anglais, Trombone, Viola, Violoncello, and Contrabasso parts are in bass clef. The Violin I and II parts are in treble clef. The Timpani part is in bass clef. The score is marked with a '28' at the beginning of the first staff.

Cl. en Bb

B Cl.

Hrn.

Chrn.

C. en F

Tpt. en Bb

Tbn.

Timb.

V. I

V. II

A.

Vc.

C. B.

senza sord.
ff

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Clarinet in Bb, Bass Clarinet, Horn, and Contrabass. The next three staves are for brass: C Trumpet in F, Trombone in Bb, and Tuba. The fifth staff is for percussion, specifically timpani. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various articulations. The trombone part has a dynamic marking of *ff* and the instruction 'senza sord.' starting in the fourth measure. The percussion part features a rhythmic pattern of eighth notes.