

to Duo Obax
Faux-fuyant
for oboe and soprano saxophone

Robert LEMAY

The score is written in transposed sounds.

A ♩ = 64

Oboe *f* *Sempre*

Soprano Sax *f* *Sempre*

Ob. *Bisbi* (1)

Sx. *Bisbi* (1)

Ob. *Bisbi*

Sx. *Bisbi*

Ob. *Bisbi*

Sx. *Bisbi* *slap* *sfz*

Ob. *Bisbi*

Sx. *(slap)* *Bisbi* *p* *mf* *p* *mp* *p*

For the multiphonics fingerings:
Marcus Weiss & Giorgio Netti
The Techniques of Saxophone Playing

(1) Bisbi: 2 or more fingerings for the same note.
Possible 1/3 and 1/4 tones