

# Tie-Break 2

for alto saxophone and violin

Robert LEMAY

The score is written transposed

**A** ♩ = 56

Violin

Alto Sax

6

Vln.

Sax

10

Vln.

Sax

14

Vln.

Sax

(2) Pour les doigtés des multiphoniques, se référer à:  
For the fingerings of multiphonics refer to  
Marcus Weiss & Giorgio Netti, The Techniques of Saxophone Playing

(1) Pour tous les pizzicati sur les cordes ouvertes, il faut laisser vibrer.  
For all the pizzicati on the open string, let it vibrate.