

Coeur de pomme

(apple core)
for snare drum

Robert LEMAY

With snare drum sticks

♩ = 144

Without snares

Rim
Edge
Center

f *pp* *R* *R*

R *L* *L* *mp*

R *R* *R* *L*

f *R* *L* *R* *L* *R* *ff*

pp *R* *L* *mp* *L* *R* *R*

R *R* *L* *ff* *L* *L*

R *L* *L* *R* *R*

(1) Preferably piccolo snare

(2) move gradually from the edge to the center
(3) mute with finger

Chanter la pomme

(to flirt)
for snare drum

Robert LEMAY

with snares / with snare drum sticks

♩ = 84

Voice

scream **ff** Kai Ta Ka A O

sing **f** **p** *gliss* **pp** **f**

S.D.

Rim shot **ff** **f** **f** **pp**

5

spoken **f** R A KOU BOU

scream **f** KOU

whisper **pp** KOU

spoken **mf** BOU

p **f** **p** **f** **p** **p** *Sempre*

8

Bou W A

sing **p** **f** *(gliss)*

f **p** **p** **f** **p**

11

scream **ff** Kai W A W A

sing **p** **f** **f** **p**

Rim shot **ff** **p** **f** **p** **p** *Sempre*

Pomme de discorde

(bone of contention)
for snare drum

Robert LEMAY

2 snare drum sticks
1 wire brush
1 medium timpani mallet

Without snares ♩ = 92

Right hand → with finger
Both hands →
Left hand →

slide thumb on head of SD
← ♩ = ♩ → *Sempre*

p *f* *p*

4 Slide with thumb (RH: take wire brush) with brush
f *pp* *f* *pp*

10 (r.h. with brush / l.h. with finger)
p *f* *p* *f*

13 (1) *simile* *mp* *pp*
p *f* (L.H. take snare drum stick)

15 r.h. brush (regular) l.h. crossed rimshot
p *f* *p* *f*

(1) Measured back and forth brushing motion with one hand.
Arrows indicate the direction of the motion of the brush.