

Selections from The Vocal Library

Collections

American Folksongs

00740187 High Voice
00740188 Low Voice

Anthology of Spanish Song

00740147 High Voice,
book only
00000467 High Voice,
accomp. recordings
00740148 Low Voice,
book only
00000468 Low Voice,
accomp. recordings

The Art Song Anthology

with companion recordings
00230033 High Voice
00230034 Low Voice

The Christmas Collection

00740153 High Voice
00740154 Low Voice

12 Christmas Favorites

with companion recordings
00000384 High Voice
00000385 Low Voice

Classical Carols

with companion recordings
00747024 High Voice
00747025 Low Voice

The Classical Singer's Christmas Album

with companion recordings
00740062 High Voice
00740063 Low Voice

English Songs:

Renaissance to Baroque

00740179 High Voice,
book/audio
00740018 High Voice,
book only
00740180 Low Voice,
book/audio
00740019 Low Voice,
book only

Favorite French Art Songs

with companion recordings
00740046 High Voice
00740047 Low Voice

Favorite French Art Songs, Volume 2

with companion recordings
00000441 High Voice
00000442 Low Voice

Favorite German Art Songs

with companion recordings
00740048 High Voice
00740049 Low Voice

Favorite German Art Songs, Volume 2

with companion recordings
00000439 High Voice
00000440 Low Voice

Favorite Spanish Art Songs

with companion recordings
00740221 High Voice
00740222 Low Voice

Folksongs in Recital

with companion recordings
00000473 High Voice
00000474 Low Voice

The French Song Anthology

00740162 High Voice,
book only
00000453 High Voice,
accomp. recordings
00116917 High Voice,
Complete Pkg.
00740163 Low Voice,
book only
00000454 Low Voice,
accomp. recordings
00116918 Low Voice,
Complete Pkg.
00000451 Pronunciation Guide

Hymn Classics

with companion recordings
00740033 High Voice
00740032 Low Voice

Italian Tenor Arias

with companion recordings
00740050

The Lieder Anthology

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accomp. recordings
00116919 High Voice,
Complete Pkg.
00740220 Low Voice,
book only
00000456 Low Voice,
accomp. recordings
00116920 Low Voice,
Complete Pkg.
00000452 Pronunciation Guide

The Oratorio Anthology

00747058 Soprano
00747059 Alto/Mezzo-Soprano
00747060 Tenor
00747061 Baritone/Bass

Popular Ballads for Classical Singers

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The Sacred Collection

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00740156 Low Voice

14 Sacred Solos

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00000444 Low Voice

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A Heritage of Song
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15 Selected Songs
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Johannes Brahms: 75 Songs

00740013 High Voice
00740015 Low Voice

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Gabriel Fauré: 50 Songs

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00747029

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The Songs of Richard Rodgers

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00740028 Low Voice

Richard Strauss: 40 Songs

00747062 High Voice
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Preface

In a constant study of collections available for voice I noticed few which attempt a comprehensive sweep of repertoire in different languages. There are admittedly some cornerstone publications addressing diverse pre-standard or teaching literature, incidentally touching on music by major vocal composers, but these are for student singers at a remedial level. *Standard Vocal Literature* addresses the needs of a typical college singer who has moved beyond teaching literature, but is perhaps not yet ready for a deeper look into a particular genre of song or the work of a single composer. Of course, the singer for whom this collection is a perfect fit need not be a college student. He or she also might be an advanced high school student, or an adult studying classical voice.

The principal aim of the collection is to introduce art song in five languages. The compilation plan is as follows:

- ten songs in English, representing Renaissance and Baroque music by Dowland, Purcell and others, as well as romantic song of the late 19th and early 20th centuries by Quilter, Vaughan Williams and others
- four songs in French, with special emphasis on the songs of Fauré
- six songs in German, with a sampling of music by the greatest lieder composers: Schubert, Schumann, Brahms, Strauss
- four songs in Italian that branch out beyond the standard early Italian songs students are likely to already be studying, with the deliberate inclusion of music by Bellini to get a taste of bel canto, and Stephano Donaudy, for a broader Italian romanticism
- two songs in Spanish by principal composers

Songs have been chosen with particular voice types in mind, presented in appropriate keys. Beyond art song, the collection includes:

- two opera arias, chosen from the first pieces that most singers study
- one operetta aria by Gilbert & Sullivan
- one oratorio aria as an introduction to the field

In addition to those specific parameters, we made certain that music by Mozart appears in each volume, which many would agree is the very best instruction in beautiful singing.

Because it is so important for students to learn an artistic context for music and poetry, we have provided introductory articles for all songs, including biographical and historical information that could be a springboard for more detailed research. To complete the package, we have recorded carefully prepared piano accompaniments to aid practice, and pronunciation lessons to assist in learning songs.

Each of the 30 selections in this volume is a gem in its own right. May they be the beginning of a lifelong discovery of our great heritage of vocal art music.

Richard Walters
Editor
October, 2004

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- 7 Where the bee sucks

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