# 24 DANCES

Erik Van Geit

## 13

**Dolce (far niente)** ♩. = 80

*pp*

*Ped. tenuto*
*una corda*

*p*

5

9

*Ped.*

*Ped.*

13

*Ped.*

*Ped.*

*Ped.*

*Ped.*

17

*Ped.*

*Ped.*

*Ped. tenuto*

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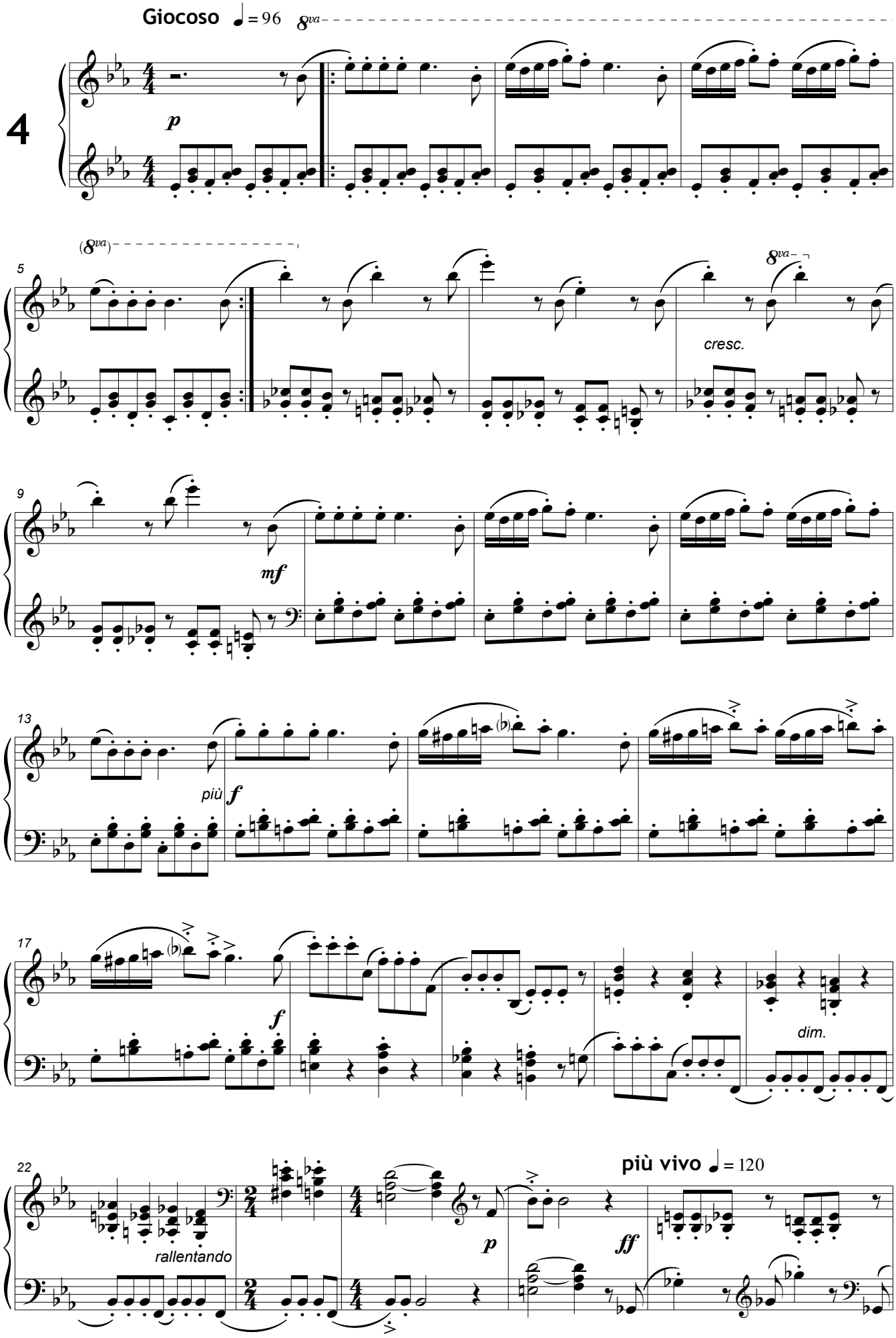


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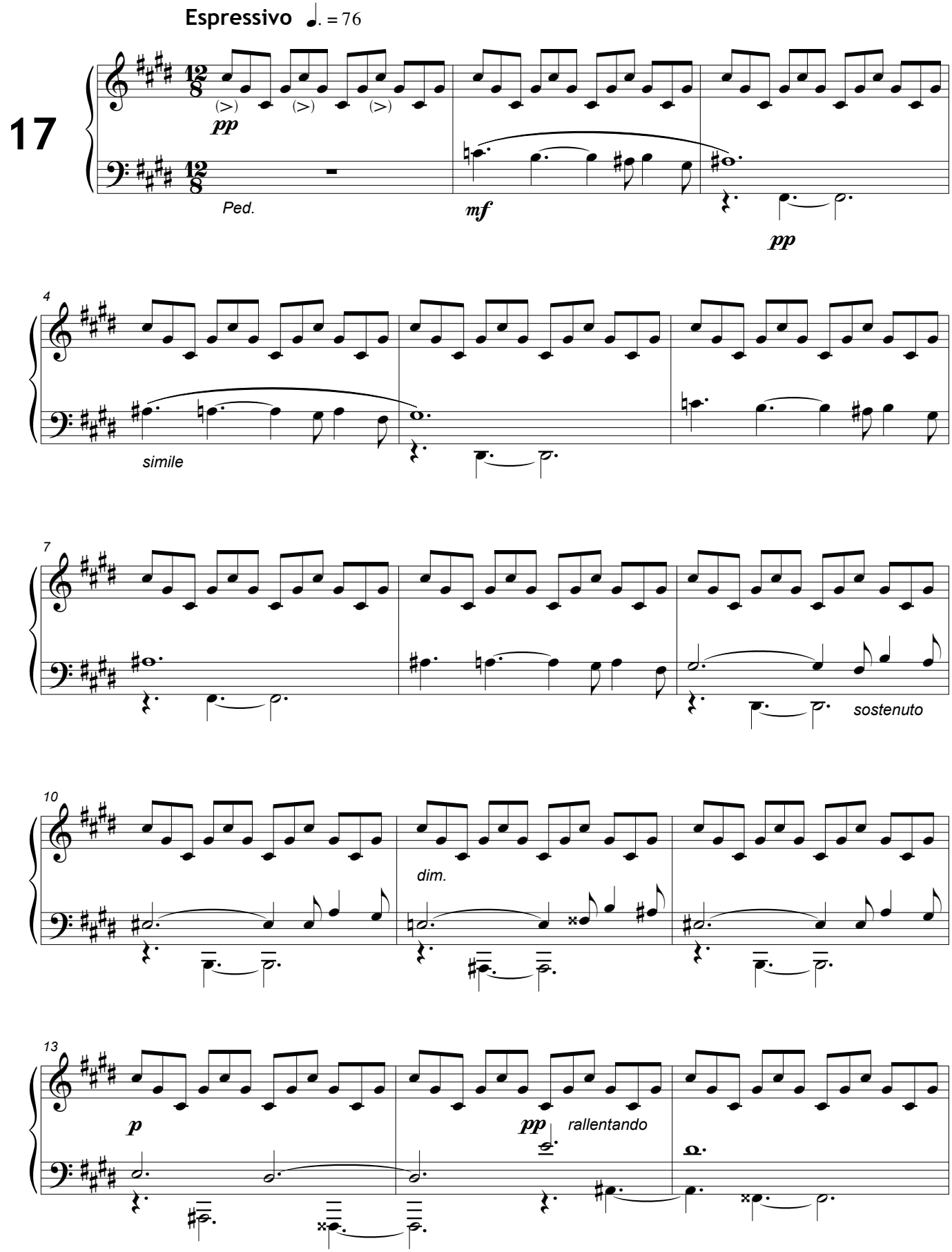




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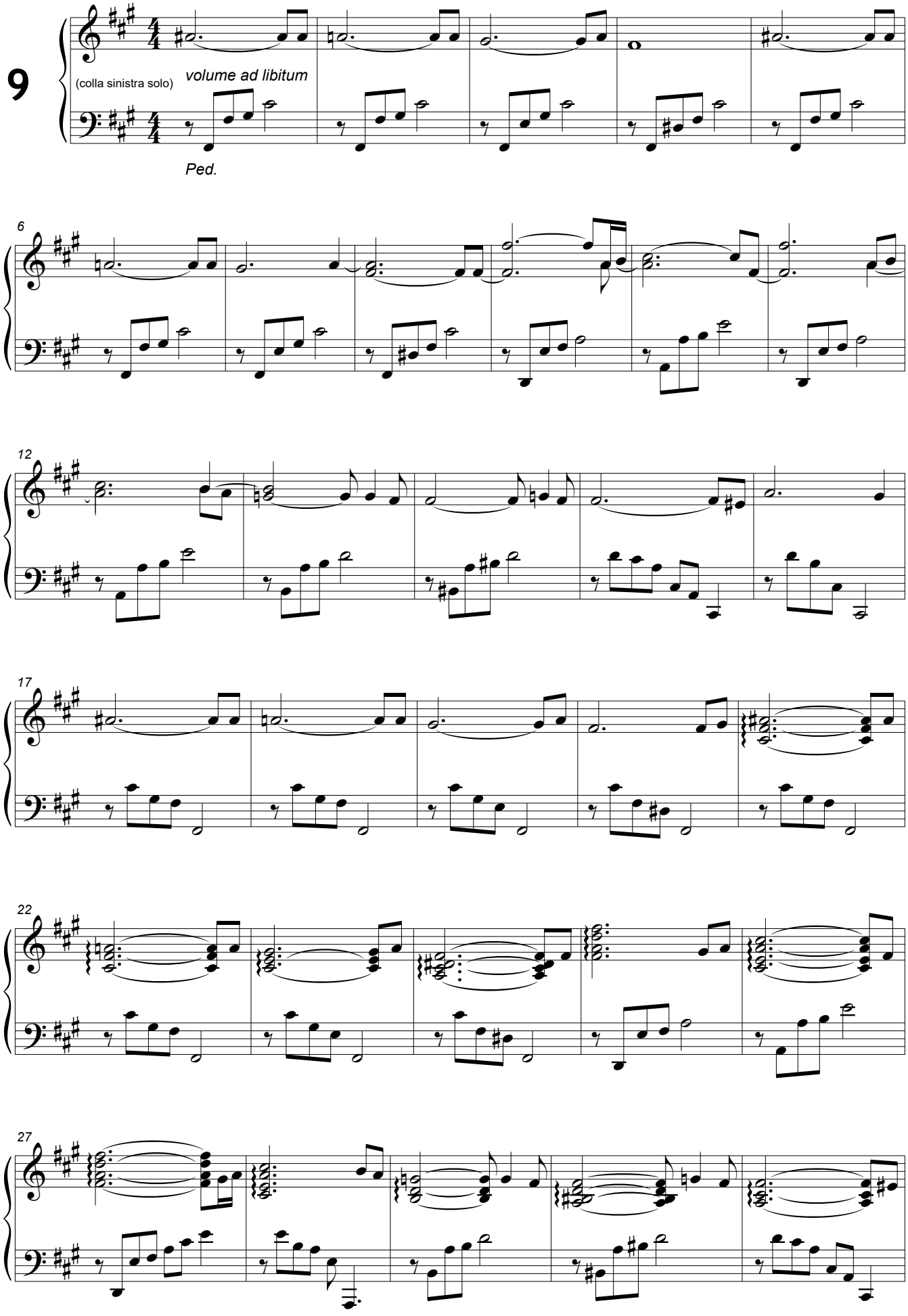
**Adagio appassionata** ♩ = 66

**19**

(colla sinistra solo) *volume ad libitum*

*Ped.*

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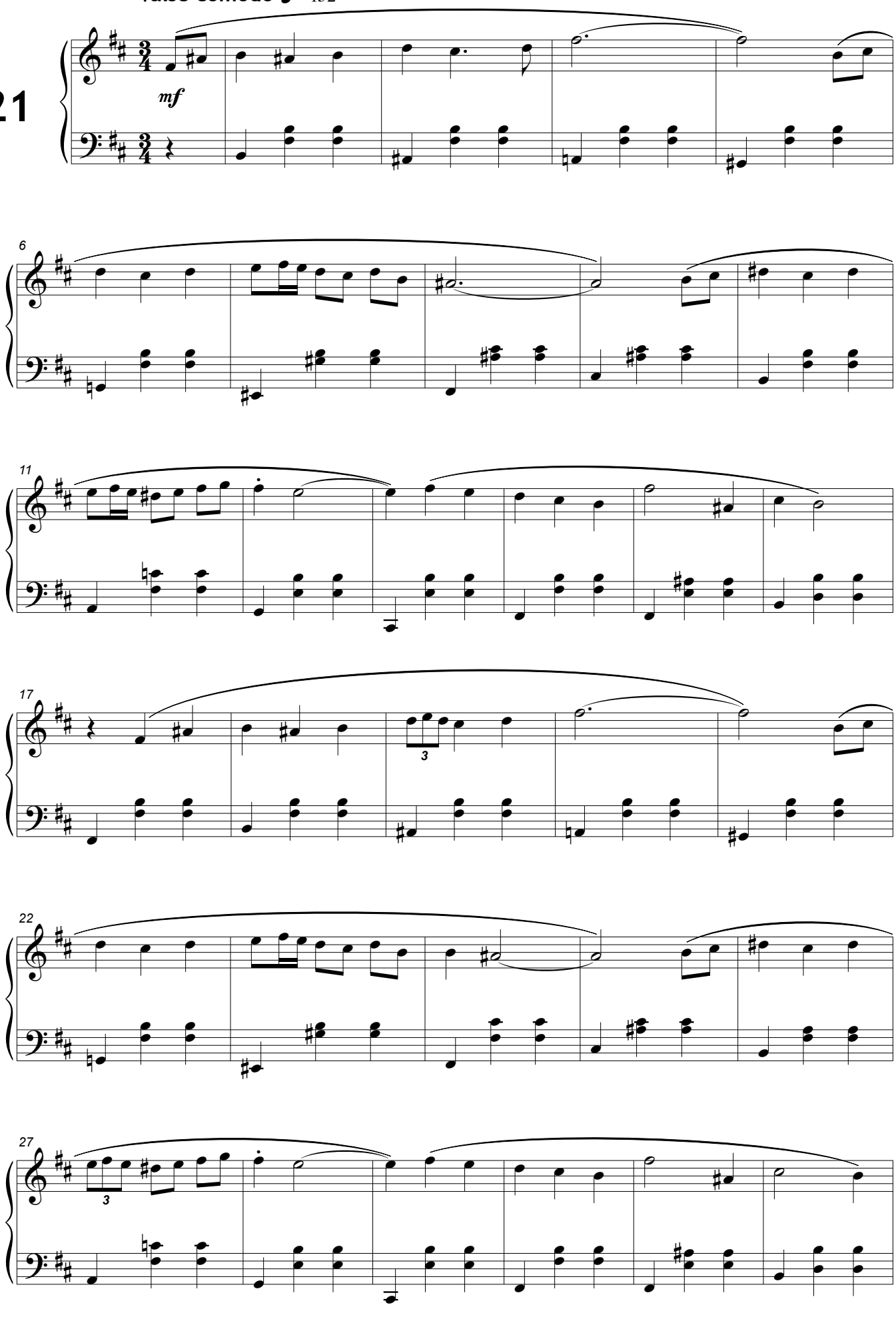
# 21

Valse comodo ♩ = 152

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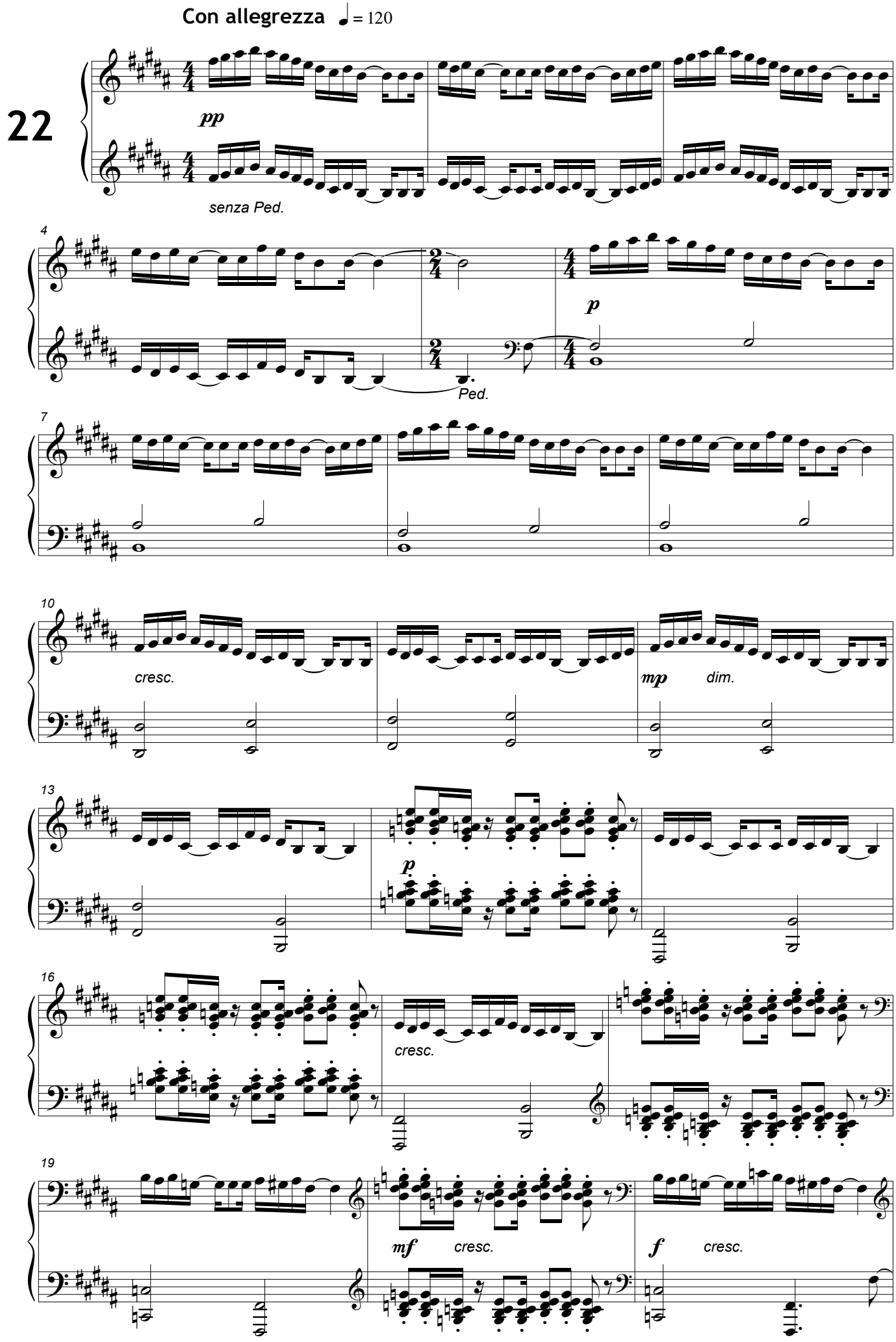


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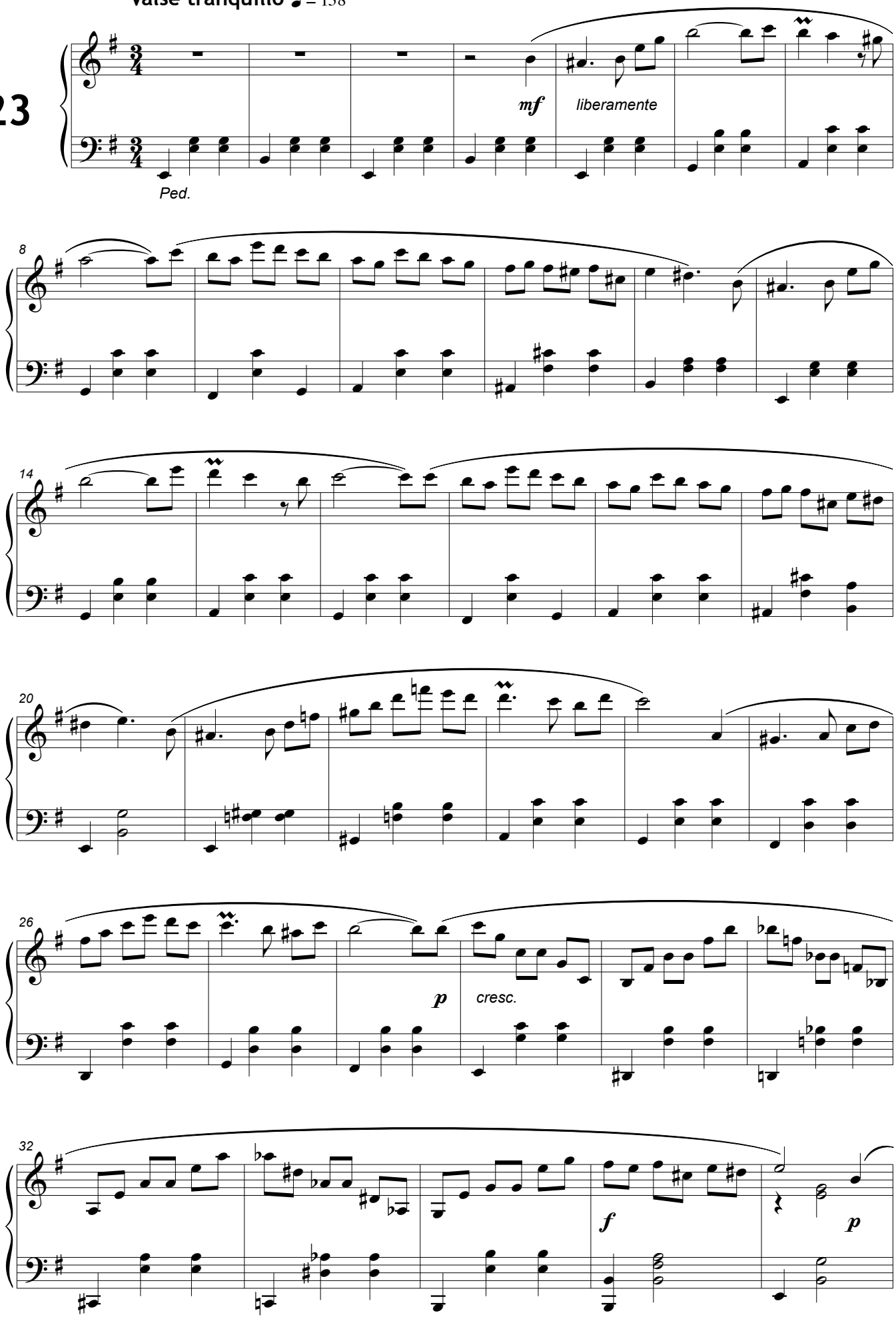
# 23

**Valse tranquillo** ♩ = 138



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**NL**

EEN STAP VERDER
Na "24 COLORS", geschreven voor avontuurlijke "rookies", kwam deze cyclus tot leven. Vele van deze dansen zijn vrij simpel, sommige vormen muzikaal of technisch een uitdaging.

STIJL
Ik hou van simpele eenvoud, pastelkleuren, verrassingen, drama, ontluikende liefde, vrijheid, knipogen, stevig vastnemen of helemaal loslaten. Je vindt het allemaal in deze cyclus.

CONCERT!
U kan "24 DANCES" alvast op mijn concerten beluisteren.

E-MAIL
Stuur je me jouw versie of nodig je me uit te komen luisteren? erikvangeit@hotmail.com

**FR**

UN PAS DE PLUS
Après « 24 COLORS », écrit pour les « rookies » aventuriers, ce cycle a vu le jour. Beaucoup de ces danses sont assez simples, certaines sont un défi musicalement ou techniquement.

STYLE
J'aime la simplicité, les couleurs pastel, les surprises, le drame, l'amour naissant, la liberté, les clins d'œil, serrer fort ou lâcher complètement. Vous trouverez tout ça dans ce cycle.

CONCERT !
Vous pouvez écouter « 24 DANCES » lors de mes concerts.

E-MAIL
Vous m'envoyez votre version ou vous m'invitez à venir vous écouter ? erikvangeit@hotmail.com

**ENG**

A STEP FURTHER
After "24 COLORS", written for adventurous rookies, this cycle came to life. Many of these dances are quite simple, some are musically or technically challenging.

STYLE
I like simplicity, pastel colors, surprises, drama, budding love, freedom, winking, holding tight, or letting go completely. You will find it all in this cycle.

CONCERT!
You can listen to "24 DANCES" on some of my concerts.

E-MAIL
Would you like to send me your version or invite me when you perform it? erikvangeit@hotmail.com