

# Out of Bounds

for Fei Fei Zhou

Deborah J. Anderson, Op. 42

May 2004

**leggiero** (♩ = 80)

Bassoon *mf e dolce* *mp* *rit.*

Piano *mp e dolce* *p* *rit.*

*And. ad lib.*

6 *mf a tempo* *mp*

11 *f rall.* *mf* *mp*

16

27

\* at the end of m. 16, 17 and 18, piano slows slightly, then takes up tempo again, but each time somewhat slower than before