

# BABY LOVE

WORDS AND MUSIC BY BRIAN HOLLAND,  
EDWARD HOLLAND JR. AND LAMONT DOZIER

Moderately fast (♩ =  $\frac{1}{2}$  ♩)

**F** **F7**

Ba - by love, my ba - by love, I  
Ba - by love, my ba - by love, why  
me, my love, my ba - by love, I

**D7** **Gm** **Bb6**

need you, oh, how I need — you. But all you do is  
must we sep - a - rate, my love? All of my  
need ya, oh, how I need — ya. Why you do me

**F** **Bb6** **F**

treat me bad, — break my heart and leave me sad. —  
whole life through, — I nev - er love no one but you. —  
like you do, — af - ter I've been true to you?

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. Chord diagrams for F, F7, D7, Gm, and Bb6 are provided above the vocal line. The tempo is marked 'Moderately fast' with a note equal to half a note.

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# GOD ONLY KNOWS

WORDS AND MUSIC BY BRIAN WILSON  
AND TONY ASHER

Moderately (♩ = ♪)

Chord diagrams: A, E/G#, A

mp

The piano introduction consists of three measures. The first measure has a treble clef with a whole chord of A and a bass clef with a whole note G. The second measure has a treble clef with a whole chord of E/G# and a bass clef with a whole note G. The third measure has a treble clef with a whole chord of A and a bass clef with a whole note G.

1 E/G#

2 A/E B/F# C/G D/A

(1.) I may not  
(2., D.S.) If you should

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a triplet of eighth notes in the third measure. The piano accompaniment provides harmonic support with chords and a bass line.

Bm F#m B7/A

al - ways love — you, but long as there are — stars a - bove you,  
ev - er leave — me, well, life would still go — on, be - lieve me.

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line has lyrics under the notes. The piano accompaniment continues with chords and a bass line.

# HEY JUDE

WORDS AND MUSIC BY JOHN LENNON  
AND PAUL McCARTNEY

Slowly

**F** **C**

Hey Jude, don't make it bad; take a  
don't make it bad; take a

*mf*

**C7** **C7sus** **C7** **F**

sad song and make it bet - ter. Re -  
sad song and make it bet - ter. Re -

**Bb** **F** **To Coda**

mem - ber to let her in - to your heart; then you can start  
mem - ber to let her un - der your skin, then you be - gin

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system includes a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a 'To Coda' marking. Chord diagrams for F, C, C7, C7sus, and Bb are provided above the vocal line. The piano accompaniment is marked 'mf'.

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GOOD VIBRATIONS	PUPPET ON A STRING	WITH A LITTLE HELP FROM MY FRIENDS
GREEN GREEN GRASS OF HOME	REACH OUT I'LL BE THERE	YESTERDAY
A HARD DAY'S NIGHT	RELEASE ME	YOU CAN'T HURRY LOVE
HEY JOE	RESPECT	YOU'LL NEVER WALK ALONE
HEY JUDE	RUNAWAY	YOU'VE LOST THAT LOVIN' FEELIN'
THE HOUSE OF THE RISING SUN	SAN FRANCISCO (BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR)	
I GET AROUND		



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# MY GENERATION

WORDS AND MUSIC BY PETER TOWNSHEND

**Fast Rock**

**F**

**E $\flat$**

**F**

**E $\flat$**

**F**

**E $\flat$**

**B $\flat$**

**E $\flat$**

**F**

**E $\flat$**

**B $\flat$**

**E $\flat$**

Peo - ple try to put us down \_

(talk - in' 'bout my gen - er - a - tion) just be - cause we

get a - round. (Talk - in' 'bout my gen - er - a - tion.)