



Chopstix Variations

For Orchestra With Optional Piano Solo

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 1 Solo Piano
- 2 C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 3 Trombone
- 1 Tuba
- 3 Percussion I
(Suspended Cymbal,
Claves, Maracas, Shaker)
- 1 Percussion II
(Drum Set)
- 2 Percussion III
(Timpani, Bongos,
Cowbell)

- 8 1st Violin
 - 8 2nd Violin
 - 8 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Likely the first tune many of us learned to play on the piano, "Chopstix" is featured here in a clever set of variations for orchestra. The solo part is quite demanding and requires a tremendous amount of dexterity in at least two fingers. From the waltzes of Vienna to the rumba and a contemporary style rock variation with a hint of Beethoven thrown in for good measure, this piece is truly a musical marvel!

NOTES TO THE CONDUCTOR

The piano solo part is cued in various instruments and/or can be played on either xylophone or marimba. The best performance, however, would be with a piano soloist, faculty member, football coach, or principal with a good sense of humor. Enjoy!

CONDUCTOR

CHOPSTIX VARIATIONS

For Orchestra with Optional Piano Solo

TRADITIONAL
Arranged by JERRY BRUBAKER

Moderate waltz $\text{♩} = 150$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (C Flute, Oboe, B♭ Clarinets 1 & 2, Bassoon, Horn in F, B♭ Trumpets 1 & 2, Trombone, and Tuba), a Piano Solo part, and three Percussion parts (I, II, III). The bottom section includes strings (Violins 1 & 2, Viola, Cello, and String Bass). The score is in 3/4 time with a tempo of 150 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* is used for most instruments. A *mp* dynamic is used for the suspended cymbal in Percussion I. The score is divided into six measures, numbered 1 through 6 at the bottom.

© 2004 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.

All Rights Reserved Printed in USA

9

Fl. *rall.* *a tempo*

Ob. *rall.* *a tempo*

Cls. 1 *rall.* *a tempo*

Cls. 2 *rall.* *a tempo*

Bsn. *rall.* *a tempo*

Hn. *rall.* *a tempo*

Tpts. 1 *rall.* *a tempo*

Tpts. 2 *rall.* *a tempo*

Tbn. *rall.* *a tempo*

Tuba *rall.* *a tempo*

Pno. Solo *rall.* *mf a tempo*

Perc. I *rall.* *a tempo*

Perc. II *rall.* *a tempo*

Perc. III Timp. *mf rall.* *a tempo*

Vlns. 1 *rall.* *mp a tempo* Cue: Solo Piano

Vlns. 2 *rall.* *mp a tempo* Cue: Solo Piano

Vla. *rall.* *a tempo*

Cello *rall.* *a tempo*

Str. Bass *rall.* *a tempo*

Cue: Solo Piano

mf

mf Cue: Solo Piano

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

Cue: Solo Piano
mf

Cue: Solo Piano
mf

Preview Only
Legal Use Requires Purchase

25 Play

Fl.

mp Play

Ob.

mp

1

Cls.

2

Bsn.

mp

Hn.

1

Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

mp

25 arco

1

Vlns.

mp arco

2

Vla.

mp arco

Cello

mp arco

Str. Bass

mp arco

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

Play

Cue: Solo Piano

mp

41

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf Play

mf

mf Play

mf

mf

mf

mf

41

41

Fl.
Ob.
Cls. 1
Cls. 2
Bsn.
Hn.
Tpts. 1
Tpts. 2
Tbn.
Tuba
Pno. Solo
Perc. I
Perc. II
Perc. III
Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

Fl.
Ob.
Cls. 1
Cls. 2
Bsn.
Hn. 1
Hn. 2
Tpts. 1
Tpts. 2
Tbn.
Tuba
Pno. Solo
Perc. I
Perc. II
Perc. III
Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

f

49 50 51 52 53

54 Viennese waltz

Fl.

Ob.

1
Cls. *p*

2
p

Bsn. *p*

Hn. *p*

1
Tpts.

2

Tbn. *p*

Tuba *p*

Pno. Solo *mf*

Perc. I

Perc. II

Perc. III *p*

Detailed description: This block contains the first three parts of the musical score for measures 54-59. It includes staves for Flute, Oboe, Clarinet 1 and 2, Bassoon, Horn, Trumpet 1 and 2, Trombone, Tuba, Piano Solo, and three Percussion parts. The woodwinds and brass parts are marked with a piano (*p*) dynamic. The piano solo part is marked with mezzo-forte (*mf*). The percussion parts are marked with piano (*p*). The music is in 3/4 time and features a waltz-like melody.

54 Viennese waltz

1
Vlns. *mp*

2
mp

Vla. *p*

Cello *p*

Str. Bass *p*

Detailed description: This block contains the last four parts of the musical score for measures 54-59. It includes staves for Violin 1 and 2, Viola, Cello, and String Bass. The Violin parts are marked with mezzo-piano (*mp*), while the Viola, Cello, and String Bass parts are marked with piano (*p*). The music continues the waltz melody from the previous parts.

Musical score for a symphony orchestra, measures 60-64. The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Pno. Solo (Piano Solo)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features dynamic markings such as *mf* and *mp*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

cresc.

rall.

ff

f

cresc.

rall.

ff

f

cresc.

rall.

ff

f

cresc.

rall.

ff

f

cresc.

rall.

ff

f

cresc.

rall.

ff

f

cresc.

rall.

ff

f

cresc.

rall.

ff

f

cresc.

rall.

ff

f

cresc.

rall.

ff

f

Fl. *mf broadly*

Ob. *mf broadly*

1 Cls. *broadly*

2 Cls. *broadly*

Bsn. *broadly*

Hn. *mf broadly*

1 Tpts. *mf broadly*

2 Tpts. *mf broadly*

Tbn. *mf broadly*

Tuba *broadly*

Pno. Solo *broadly*

Perc. I *broadly*

Perc. II *broadly*

Perc. III *broadly*

1 Vlns. *mf broadly* Cue: Tpt. 1

2 Vlns. *mf broadly* Cue: Hn.

Vla. *broadly*

Cello *broadly*

Str. Bass *broadly*

77 Rhumba $\text{♩} = 144$

Fl.

Ob.

1
2
Cls.

Bsn. *mf*

Hn.

1
2
Tpts.

Tbn.

Tuba *mf*

Pno. Solo

Perc. I
Claves
Maracas *mf*

Perc. II *mf*

Perc. III
Cowbell
Bongos *mf*

X = LH on Snare drum with stick across rim

77 Rhumba $\text{♩} = 144$

1
2
Vlns.

Vla.

Cello

Str. Bass *pizz.* *mf*

81

Fl. *mf*

Ob. *mf*

1 Cls. *mp*

2 Cls. *mp*

Bsn. *mf*

Hn.

1 Tpts.

2 Tpts.

Tbn. *mf*

Tuba *mf*

Pno. Solo

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

81

1 Vlns. *mp*

2 Vlns. *mp*

Vla. *mp*

Cello *mf* Cue: Tbn. *mf*

Str. Bass *mf*

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

Cue: Tpt. 2 *mf*

Play

mp

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Play

Cue: Tbn.

Legal Use Only Requires Purchase

This page of a musical score, labeled 'Conductor - 18', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Piano Solo (Pno. Solo), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The word 'Play' is written above the first staff of the Violin 1 and Cello parts. The dynamic marking *f* (forte) is present at the end of several staves, including Flute, Oboe, Horn, Trombone, and Cello. The page number '93' is located at the bottom center.

97

Fl.

Ob.

Cls. 1

Cls. 2

Bsn. *mf*

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

This block contains the first three parts of the musical score for measures 97-100. It includes staves for Flute, Oboe, Clarinets (1 and 2), Bassoon, Horns, Trumpets (1 and 2), Trombone, Tuba, Piano Solo, and Percussion I, II, and III. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

97

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

This block contains the last four parts of the musical score for measures 97-100. It includes staves for Violins (1 and 2), Viola, Cello, and String Bass. The music continues from the previous block. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Piano Solo (Pno. Solo), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

to Shaker

Solo fill

f

113 Moderate rock $\text{♩} = 150$

Fl. *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *f*

Bsn. *f*

Hn. *f*

Tpts. 1 *f* Cue: Solo Piano

Tpts. 2 *f* Cue: Solo Piano

Tbn. *f*

Tuba *f*

Pno. Solo *f*

Perc. I *f* Shkr.

Perc. II *f*

Perc. III *f*

113 Moderate rock $\text{♩} = 150$

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

121

Musical score for conductor, measures 118-122. The score includes staves for Fl., Ob., Cls. (1 & 2), Bsn., Hn., Tpts. (1 & 2), Tbn., Tuba, Pno. Solo, Perc. I, II, III, Vlins. (1 & 2), Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the score. The score shows various musical notations including triplets, dynamics (f), and articulation marks. A "Fill" instruction is present in the Perc. II staff at measure 120. The page number "121" is indicated in a box at the top right.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Fl.
Ob.
Cls. 1
Cls. 2
Bsn.
Hn.
Tpts. 1
Tpts. 2
Tbn.
Tuba
Pno. Solo
Perc. I
Perc. II
Perc. III
Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

mf *f* *ff*

Preview Only
Legal Use Requires Purchase

