

IDIOT PRAYER

WORDS AND MUSIC BY NICK CAVE

Steady

Musical notation for the first system. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked 'Steady'. The time signature is 6/8. The vocal line starts with a whole rest, followed by the lyrics 'They're tak - ing me down, my friend.' The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. Chord diagrams for Fm and Eb are provided above the vocal line.

Musical notation for the second system. The vocal line continues with the lyrics 'And as they ush - er me off to my end, will I bid you a - dieu?'. The piano accompaniment continues. Chord diagrams for Fm, Eb, and Bb are provided above the vocal line.

Musical notation for the third system. The vocal line continues with the lyrics 'Will I be see - ing you soon? If what they say a - round here'. The piano accompaniment continues. Chord diagrams for Ab and Bb are provided above the vocal line.

JUBILEE STREET

WORDS BY NICK CAVE
MUSIC BY NICK CAVE AND WARREN ELLIS

Moderately

mf

Ab F Eb

C5 Ab

F Eb C5

Ab F Eb C5

On Ju-bi-lee street there was a girl named Bee.

INTO MY ARMS

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Ballad



4/4 time signature. The piano accompaniment starts with a *mf* dynamic. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5.



The piano accompaniment continues with a steady eighth-note bass line. The vocal line continues with quarter notes D5, E5, F5, and G5.



The piano accompaniment features a sustained chord in the right hand. The vocal line has a rest for two measures, then a half note G4 with the lyrics "I don't be - lieve."



The piano accompaniment continues with a steady eighth-note bass line. The vocal line has a rest for two measures, then a half note G4 with the lyrics "in an in - ter - ven - tion - ist God."