

# Bad Habits

Words and Music by Ed Sheeran, Johnny McDaid and Fred Gibson

Sheeran experiments with a more electronic, bass-heavy pop tune with this No. 1 tune from his 2021 album =. Explaining how it came to appear on the album, Sheeran says, "I spent a month and just made lots of mad tunes – and this was one of the mad ones", while in an interview with Greg James of BBC Radio 1. 'Bad Habits' was written with Snow Patrol's Johnny McDaid and songwriter/producer, Fred Again, about unhealthy behaviours that lead him to a certain lover.

**Hints & Tips:** The right hand is more complicated than the left hand in this song. Keep the quavers at the beginning light and detached. The chorus can be louder.

Upbeat Pop ♩ = 120

**Bm** **Dmaj7**

*mp*

**G** **A** **Bm**

Ooh...

**D** **G** **A**

**Bm** **Dmaj7** **G**

Ev - 'ry time you come a - round, you know I can't say no.

# Easy On Me

Words and Music by Adele Adkins and Greg Kurstin

This track is Adele's lead single from her fourth studio album, *30*, released in 2021. It is also the singer's third No. 1, after her previous chart toppers 'Someone Like You' and 'Hello'. 'Easy On Me' was written after the breakup of her marriage, with Adele asking for understanding from her ex-husband, Simon Konecki, and their son Angelo. After writing this song, the British songstress had a 6-month song writing hiatus before continuing to pen tracks for this album.

**Hints & Tips:** This is a gentle ballad; keep it steady and don't get too loud.  
Feel free to drop the lower right-hand notes if they're too much of a stretch.

**Medium ballad** ♩ = 76

**Chords:** F5, Dm7, F/A, B<sup>b</sup>sus2

**Lyrics:**  
 There is  
 There ain't  
 no gold in this riv - er that I've been wash - ing my hands in for -  
 no room for things to change when we are both so deep - ly stuck in  
 - ev - er. I know there is hope in these wa - ters but I can't  
 our ways. You can't de - ny how hard I've tried, I changed  
 bring my - self to swim when I am drown - ing in this si - lence, ba - by, let me  
 who I was to put you both first but now I give in. up. } Go

# Save Your Tears

Words and Music by Abel Tesfaye, Max Martin, Jason Quenneville, Ahmad Balshe and Oscar Holter

The music video for 'Save Your Tears' was the fifth and final chapter in a series that followed the story of a character created by The Weeknd for his *After Hours* album, released in 2020. Starting with his single 'Heartless', we see The Weeknd partying in Vegas, before becoming bruised, bloodied and even decapitated and reattached over the next three tracks. 'Save Your Tears' reveals his disturbing facial reconstructive surgery, which The Weeknd hinted at by wearing bandages in his live performances leading up to the release of this single.

**Hints & Tips:** This is in C major; no sharps or flats to worry about. The right hand has some syncopated rhythms to negotiate, but here the left hand just plays minims. For the most part this song just rolls along gently. Keep it relaxed.

Moderate Pop ♩ = 116

**C** **Am**

*mf*

I saw you danc - ing in a crowd-ed room.

**Em** **G** **C**

You look so hap - py when I'm not with you. But then you saw

**Am** **Em** **G**

me, caught you by sur - prise, a sin - gle tear - drop fall - ing from your eye.

**C** **Am** **Em** **G**

I don't know why I run a - way.

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