

Nussknacker-Suite • Nutcracker-Suite

1. Overture

Peter Iljitsch Tschaikowski

Arr.: Jennifer Seubel

Allegro giusto

Flute 1

Flute 2

7

13

18

23

28

pp

pp

pp

p

p

p

p

p

cresc.

f

f

f

A

41 **E** *mf*

44 *f* *mf*

47 **F** *mf* *f* *f* *mf*

50 *ff* *mf* *ff*

53 *p* *sf* *f* *3* *sf* *mf*

56 *f* *ff* *f* *3* *sf*

f *ff* *mf* *ff*

Detailed description: This is a page of musical notation for piano, spanning measures 41 to 56. The score is written in two staves per system, with a key signature of two sharps (F# and C#). Measure 41 is marked with a box containing the letter 'E' and a dynamic of *mf*. The right hand features a complex, rapid sixteenth-note pattern, while the left hand has a more melodic line with some rests. Measure 44 shows a dynamic shift to *f* in the right hand and *mf* in the left. Measure 47 is marked with a box containing the letter 'F' and features a dynamic of *mf* in the right hand and *f* in the left. Measure 50 has dynamics of *ff* in the right hand and *mf* in the left. Measure 53 starts with a piano (*p*) dynamic in the right hand and *sf* in the left. Measure 56 has dynamics of *f* in the right hand and *ff* in the left. The notation includes various articulations such as slurs, accents, and phrasing slurs, as well as technical markings like triplets and fermatas.