

Words and Music by Ed Sheeran, Johnny McDaid, Steve Mac and Kal Lavelle

SHIVERS

as performed by Ed Sheeran

arr. by Seb Skelly

Audio Demo
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With nervous energy ($\text{♩} = 141$)

Musical score for the first system of 'Shivers'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With nervous energy' and the metronome marking is $\text{♩} = 141$. The instruments and their parts are:

- Bi Trumpet 1 (Bb Cornet / Flugel Horn):** Starts with a dynamic of *f*, then *mp*. The melody consists of quarter notes and eighth notes.
- Bi Trumpet 2 (Bb Cornet / Flugel Horn):** Starts with a dynamic of *mp*. The melody consists of quarter notes and eighth notes.
- F Horn (Bb Horn):** Starts with a dynamic of *p*. The melody consists of eighth notes.
- Trombone (Euphonium):** Starts with a dynamic of *f*. The part consists of quarter notes.
- Tuba (Bb / B Bass):** Starts with a dynamic of *f*. The part consists of quarter notes.

The Fentone Music logo is visible in the top right and bottom center of the system.

Musical score for the second system of 'Shivers', starting at measure 5. The instruments and their parts are:

- Bi Tpt. 1 (Bb Cnt. / Fl. Hn.):** Starts with a dynamic of *f*, then *mp*. The melody consists of quarter notes and eighth notes.
- Bi Tpt. 2 (Bb Cnt. / Fl. Hn.):** Starts with a dynamic of *mp*. The melody consists of quarter notes and eighth notes.
- F Hn. (Bb Hn.):** Starts with a dynamic of *p*. The melody consists of eighth notes.
- Tbn. (Euph.):** Starts with a dynamic of *f*. The part consists of quarter notes, ending with a dynamic of *mf*.
- Tuba (Bb / B Bass):** Starts with a dynamic of *f*. The part consists of quarter notes.

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Shivers

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9

Bi Tpt. 1
(Bb Cnt. / Fl. Hn.)

Bi Tpt. 2
(Bb Cnt. / Fl. Hn.)

F Hn.
(Bb Hn.)

Tbn.
(Euph.)

Tuba
(Bb / Bb Bass)

mp

13

Bi Tpt. 1
(Bb Cnt. / Fl. Hn.)

Bi Tpt. 2
(Bb Cnt. / Fl. Hn.)

F Hn.
(Bb Hn.)

Tbn.
(Euph.)

Tuba
(Bb / Bb Bass)

mf

17

Bi Tpt. 1
(Bb Cnt. / Fl. Hn.)

Bi Tpt. 2
(Bb Cnt. / Fl. Hn.)

F Hn.
(Bb Hn.)

Tbn.
(Euph.)

Tuba
(Bb / Bb Bass)

mp

21

Bi Tpt. 1
(Bb Cnt. / Fl. Hn.)

Bi Tpt. 2
(Bb Cnt. / Fl. Hn.)

F Hn.
(Bb Hn.)

Tbn.
(Euph.)

Tuba
(Bb / Bb Bass)

25

Bi Tpt. 1
(Bb Cnt. / Fl. Hn.)

Bi Tpt. 2
(Bb Cnt. / Fl. Hn.)

F Hn.
(Bb Hn.)

Tbn.
(Euph.)

Tuba
(Bb / Bb Bass)

29

Bi Tpt. 1
(Bb Cnt. / Fl. Hn.)

Bi Tpt. 2
(Bb Cnt. / Fl. Hn.)

F Hn.
(Bb Hn.)

Tbn.
(Euph.)

Tuba
(Bb / Bb Bass)