

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

GUITAR

PIANO

BASS

DRUMS

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

GUITAR

PIANO

BASS

DRUMS

Blues And The Abstract Truth is a burning, up tempo jazz tune. Much of this arrangement is patterned after Oliver Nelson's own version, which can be heard on "More Blues And The Abstract Truth" (Impulse MCAD-5888). There is solo space for any instrument in the group or for a guest soloist. Following the solos the band gets a chance to shine with a virtuoso shout chorus that begins with stop time. This chart, with its extended blues form and drum solo just before the restatement of the head, is a natural closer. Medium Advanced

I N S T R U M E N T A T I O N :

Full Score

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone (opt. Flügelhorn)

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (opt. Trombone)

E♭ Baritone Saxophone

Piano

Guitar (opt.)

Bass

Drums

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