

YOUR SONG SAVED MY LIFE

from SING 2

Words and Music by PAUL HEWSON,
DAVE EVANS, LARRY MULLEN
and ADAM CLAYTON

Pop Ballad

F **C/E** **F/E \flat**

mp

B \flat /D **F** **C/E**

Was a Mon - day morn - ing,

F/E \flat **B \flat /D** **F**

'bout a quar - ter past four. You were bus - y dream -

C/E **F7/A** **B \flat**

- ing, - so what did you wake up for?


Detailed description: This is a musical score for a pop ballad. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single staff with lyrics underneath. The score is divided into four systems. The first system shows the beginning of the piano introduction with a mezzo-piano (mp) dynamic. The second system includes the first vocal line: 'Was a Mon - day morn - ing,'. The third system includes the second vocal line: ''bout a quar - ter past four. You were bus - y dream -'. The fourth system includes the third vocal line: '- ing, - so what did you wake up for?'. Chord diagrams are provided above the piano part for various chords: F, C/E, F/Eb, Bb/D, F, C/E, F/Eb, Bb/D, F, C/E, F7/A, and Bb. The key signature has one flat (Bb) and the time signature is 4/4.

LET'S GO CRAZY

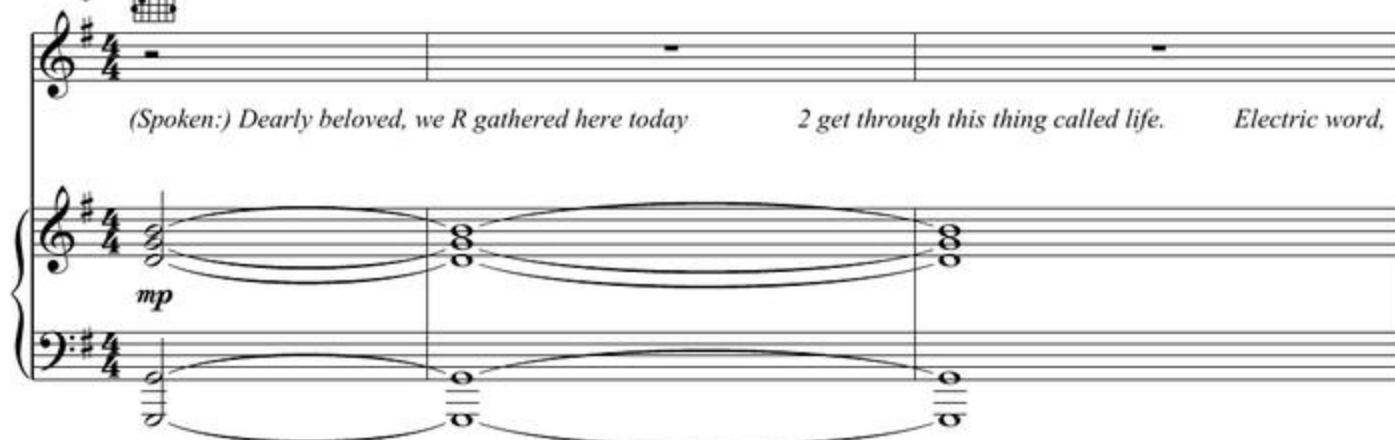
Words and Music by
PRINCE

Slowly and freely

G




(Spoken:) Dearly beloved, we R gathered here today 2 get through this thing called life. Electric word,



mp

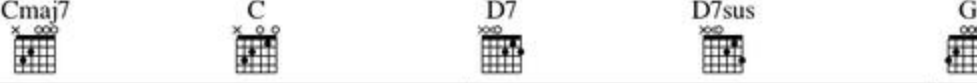
Gsus G Em Bm/D N.C.



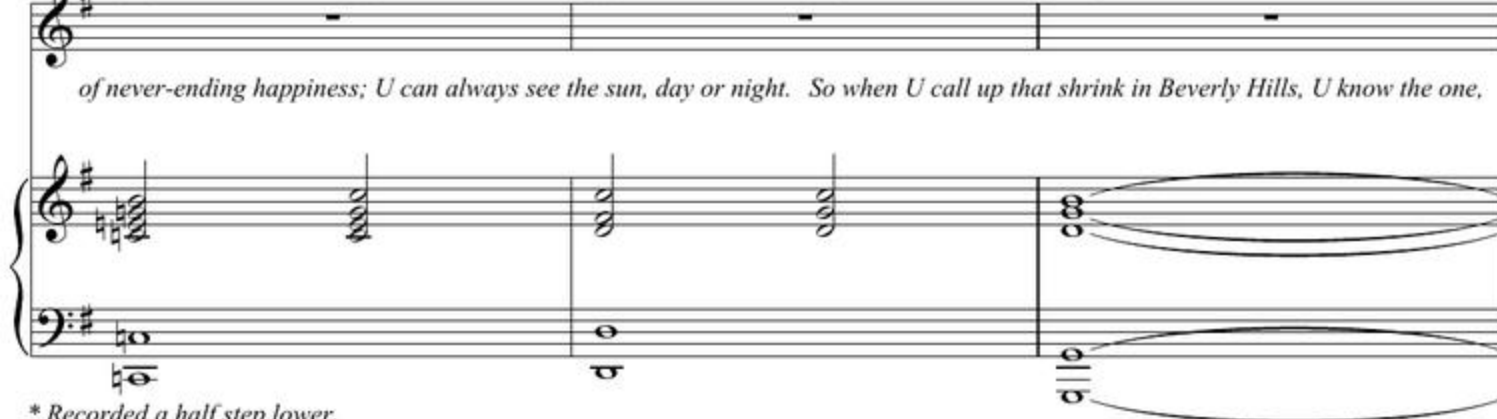
"life"; it means forever, and that's a mighty long time. But I'm here 2 tell U there's something else: the afterworld, a world



Cmaj7 C D7 D7sus G



of never-ending happiness; U can always see the sun, day or night. So when U call up that shrink in Beverly Hills, U know the one,



* Recorded a half step lower.

HEADS WILL ROLL

Words and Music by KAREN ORZOLEK,
NICHOLAS ZINNER and BRIAN CHASE

Moderately fast

N.C.

f

The piano introduction consists of two staves. The right hand starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

Off, off with your head. _

D C#m

The first line of lyrics is set to a musical phrase. The right hand has a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand continues the eighth-note bass line. Chords D and C#m are indicated above the staff.

Dance, dance 'til you're dead. _

F#m D C#m

The second line of lyrics is set to a musical phrase. The right hand has a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand continues the eighth-note bass line. Chords F#m, D, and C#m are indicated above the staff.

Heads will roll, heads will roll,

F#m Bm E F#m

The third line of lyrics is set to a musical phrase. The right hand has a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand continues the eighth-note bass line. Chords F#m, Bm, E, and F#m are indicated above the staff.