

Ballade celte

Marc Le Gars
Doigtés : Céline Mata

Andantino ♩ = 92

Harpe celtique

mf

1 4 3 1 4 3 2 1

1 2

Detailed description: This is the first musical score on the page, titled 'Ballade celte'. It is for a Celtic harp and is in 6/8 time. The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The music is in a key with two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 4, 3, 2, 1). The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is 'mf' (mezzo-forte).

Guéméné Penfao

(Côtes d'Armor)

Modéré ♩ = 68

Harpe celtique

mf

4 2 V 2 1 V 1 3 V 1 3

1 2 3 1 2 3 3 3

Detailed description: This is the second musical score, titled 'Guéméné Penfao'. It is for a Celtic harp and is in 6/8 time. The tempo is marked 'Modéré' with a quarter note equal to 68 beats per minute. The music is in a key with one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (4, 2, V, 2, 1, V, 1, 3, V, 1, 3). The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is 'mf' (mezzo-forte).

La fontaine de Barenton

(Ille et Vilaine)

Andante ♩ = 60

Harpe celtique

p

poco rit a tempo

mf

Detailed description: This is the third musical score, titled 'La fontaine de Barenton'. It is for a Celtic harp and is in 2/4 time. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The music is in a key with one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (1, V, 1, 4, 1, 3, V, 1, 3). The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking starts at 'p' (piano) and changes to 'mf' (mezzo-forte). There are tempo markings 'poco rit' and 'a tempo'.

Tristan et Iseult

(Cornouailles)

Assez lent ♩ = 92

Harpe celtique

f

poco rit. a tempo molto rit.

mf

p

Detailed description: This is the fourth musical score, titled 'Tristan et Iseult'. It is for a Celtic harp and is in 3/4 time. The tempo is marked 'Assez lent' with a quarter note equal to 92 beats per minute. The music is in a key with two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 3, 1, 2, 1, 2, 1, V). The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking starts at 'f' (forte) and changes to 'mf' (mezzo-forte). There are tempo markings 'poco rit.', 'a tempo', and 'molto rit.'. A 'p' (piano) marking is also present.

Amazing grace

(Écosse)

Andante ♩ = 92

mf

molto rit.

a tempo

1 2 1 1

Harpe celtique

p

Yr Wyddfa yn y gaeaf

Le mont Snowdon en hiver
(Pays de Galles)

Andante ♩ = 100

p

La Ballade de Gwennyn

Comme une ballade ♩ = 120

Harpe celtique

Locquémeau

(Côtes d'Armor)

Moderato ♩ = 60

Harpe celtique

p

f