







# Six Cocktails

Pascal Proust

## Available parts:

- Part 1 C'** Flute  
**Part 1 C''** Oboe  
**Part 1 E<sub>b</sub>** Clarinet, Cornet  
**Part 1 B<sub>b</sub>'** Clarinet, Soprano Saxophone  
**Part 1 B<sub>b</sub>''** Trumpet, Cornet  
**Part 2 C** Flute  
**Part 2 B<sub>b</sub>** Clarinet, Trumpet, Cornet  
**Part 2 E<sub>b</sub>** Alto Clarinet, Alto Saxophone, Horn  
**Part 2 F** English Horn, Horn  
**Part 3 C** Bassoon, Trombone, Euphonium  
**Part 3 B<sub>b</sub> ** Tenor Saxophone, Trombone, Baritone, Euphonium  
**Part 3 B<sub>b</sub> ** Trombone, Euphonium  
**Part 3 E<sub>b</sub>** Alto Clarinet, Horn  
**Part 3 F** Horn  
**Part 4 C'** Bassoon, Trombone, Baritone, Euphonium, String Bass  
**Part 4 C''** Tuba  
**Part 4 B<sub>b</sub> ** Bass Clarinet, Trombone, Euphonium, Bass  
**Part 4 B<sub>b</sub> ** Trombone, Euphonium, Bass  
**Part 4 E<sub>b</sub> ** Baritone Saxophone, Bass  
**Part 4 E<sub>b</sub> ** Bass  
**Timpani** (*opt.*)  
**Mallet Percussion** (*opt.*)  
**Percussion 1** (*opt.*)  
**Percussion 2** (*opt.*)

# SIX COCKTAILS

Pascal Proust

## 1. TRAIN BLEU

Moderato (♩ = 96)

3

Part 1

Part 2

Part 3

Part 4

Mallet Percussion (opt.)

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.)

Detailed description: This block contains the first five measures of the piece. It features a piano score with four parts (Part 1-4) and three optional percussion parts (Mallet Percussion, Timpani, Percussion 1 & 2). The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The Mallet Percussion part is marked 'Xylo.' and the Timpani part is marked '3 Temple Blocks'. The Percussion 1 part uses a snare drum. The Percussion 2 part is a tom-tom line.

6

Part 1

Part 2

Part 3

Part 4

Mall. Perc. (opt.)

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

*rall.*

S.C. with Timpani Mallets

*mf*

Detailed description: This block contains measures 6 through 9. The piano parts continue with various dynamics including *f* and *mf*. The optional percussion parts are also shown. Measure 9 includes a *rall.* (ritardando) marking and a double bar line. The Percussion 2 part has a specific instruction: 'S.C. with Timpani Mallets' and a dynamic of *mf*.

## 3. AGUA DE VALENCIA

Tempo di Habanera (♩ = 68)

5

Part 1

Part 2

Part 3

Part 4

Mallet Percussion (opt.)

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.)

Tambourine

7

13

Part 1

Part 2

Part 3

Part 4

Mall. Perc. (opt.)

Temp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Glock.

## 5. RED VELVET

Andantino (♩ = 69)

Part 1

Part 2

Part 3

Part 4

Mallet Percussion (opt.)

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.)

6

Part 1

Part 2

Part 3

Part 4

Mall. Perc. (opt.)

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)