







Six Panoramas

Pascal Proust

Available parts:

Part 1 C'	Flute
Part 1 C''	Oboe
Part 1 E_b	Clarinet, Cornet
Part 1 B_b	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
Part 2 C	Flute
Part 2 B_b	Clarinet, Trumpet, Flugel Horn, Cornet
Part 2 E_b	Alto Clarinet, Alto Saxophone, Horn
Part 2 F	English Horn, Horn
Part 3 C	Bassoon, Trombone, Euphonium
Part 3 B_b 	Tenor Saxophone, Trombone, Baritone, Euphonium
Part 3 B_b 	Trombone, Euphonium
Part 3 E_b	Alto Clarinet, Horn
Part 3 F	Horn
Part 4 C'	Bassoon, Trombone, Baritone, Euphonium, String Bass
Part 4 C''	Tuba
Part 4 B_b 	Bass Clarinet, Trombone, Euphonium, Bass
Part 4 B_b 	Trombone, Euphonium, Bass
Part 4 E_b 	Baritone Saxophone, Bass
Part 4 E_b 	Bass
Mallet Percussion (<i>opt.</i>)	
Timpani (<i>opt.</i>)	
Percussion 1 (<i>opt.</i>)	
Percussion 2 (<i>opt.</i>)	

SIX PANORAMAS

Pascal Proust

1. SANTORIN

Andante (♩ = 80)

Part 1
mp *cresc.*

Part 2
mp *cresc.*

Part 3
mp *cresc.*

Part 4
mp *cresc.*

Mallet Percussion (opt.)

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.)

7 11

Part 1
f *mp* *f*

Part 2
f *mp* *f*

Part 3
f *mp* *f*

Part 4
f *mp* *f*

Mall. Perc. (opt.)
mp *f*
Glock.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

3. FIDJI

Adagio (♩ = 63)

Part 1

Part 2

Part 3

Part 4

Mallet Percussion (opt.)

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.)



7

9

Part 1

Part 2

Part 3

Part 4

Mall. Perc. (opt.)

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

6. GRAND CANYON

Allegro (♩ = 112)

Part 1

Musical staff for Part 1, treble clef, 4/4 time, key of B-flat major. Dynamics: *mp*.

Part 2

Musical staff for Part 2, treble clef, 4/4 time, key of B-flat major. Dynamics: *mp*.

Part 3

Musical staff for Part 3, bass clef, 4/4 time, key of B-flat major. Dynamics: *mp*.

Part 4

Musical staff for Part 4, bass clef, 4/4 time, key of B-flat major. Dynamics: *mp*.

Mall. Perc. (opt.)

Musical staff for Mallet Percussion (optional), treble clef, 4/4 time, key of B-flat major. Dynamics: *mp*.

Timp. (opt.)

Musical staff for Timpani (optional), bass clef, 4/4 time, key of B-flat major. Dynamics: *mp*.

Perc. 1 (opt.)

Musical staff for Percussion 1 (optional), snare drum (S.D.) and bass drum (B.D.) parts, 4/4 time, key of B-flat major. Dynamics: *mp*. Includes triplet markings.

Perc. 2 (opt.)

Musical staff for Percussion 2 (optional), 4/4 time, key of B-flat major.



5

2.x al Coda

Part 1

Musical staff for Part 1, measures 5-8, treble clef, 4/4 time, key of B-flat major. Dynamics: *mf* to *f*.

Part 2

Musical staff for Part 2, measures 5-8, treble clef, 4/4 time, key of B-flat major. Dynamics: *mf* to *f*.

Part 3

Musical staff for Part 3, measures 5-8, bass clef, 4/4 time, key of B-flat major. Dynamics: *mf* to *f*.

Part 4

Musical staff for Part 4, measures 5-8, bass clef, 4/4 time, key of B-flat major. Dynamics: *mf* to *f*.

Mall. Perc. (opt.)

Musical staff for Mallet Percussion (optional), measures 5-8, treble clef, 4/4 time, key of B-flat major. Dynamics: *f*. Includes Glockenspiel (Glock.) part.

Timp. (opt.)

Musical staff for Timpani (optional), measures 5-8, bass clef, 4/4 time, key of B-flat major. Dynamics: *mf*.

Perc. 1 (opt.)

Musical staff for Percussion 1 (optional), measures 5-8, snare drum (S.D.) and bass drum (B.D.) parts, 4/4 time, key of B-flat major. Dynamics: *mf* to *f*. Includes triplet markings.

Perc. 2 (opt.)

Musical staff for Percussion 2 (optional), measures 5-8, 4/4 time, key of B-flat major.