

# Divertimento

for piano, clarinet, viola and cello

Anna Amalia von Braunschweig-Wolfenbüttel  
(1739–1807)

**Adagio**

Cello

*mp*

8

*pp* *p*

17

**3** **Tutti** **2** *f* *p* *f*

28

*mp* *pp* *p*

37

**2** *pp*

45

54

**2** *f* *p* *f* *p*

Detailed description of the musical score: The score is for a cello part. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The first staff (measures 1-7) starts with a mezzo-piano (mp) dynamic. The second staff (measures 8-16) has a piano (pp) dynamic. The third staff (measures 17-27) has a piano (p) dynamic. The fourth staff (measures 28-36) has a piano (p) dynamic. The fifth staff (measures 37-44) has a piano (p) dynamic. The sixth staff (measures 45-53) has a piano (p) dynamic. The seventh staff (measures 54-61) has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Clarinet in B $\flat$

Adagio

*mp*

6

*tr*

*pp*

Solo

*mp*

14

3

Tutti

*p*

22

*f*

*p*

*f*

*tr*

28

*mp*

34

*p*

40

Solo

*mp*

46

*pp*

*p*

55

*f*

*p*

*f*

*p*

*tr*

*tr*

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Adagio

Viola

*mp*

7

*tr* Solo

13

*p* 3 Tutti

22

*f* *p* *f* *tr*

28

*mp*

34

*p*

40

2 *pp* Solo *mp*

48

*p*

55

*f* *p* *f* *p* *tr*