

BERCEUSE

arr. David Gaudreau

folklore cubain

The musical score is written for piano and guitar in G major (one sharp) and 4/4 time. It consists of three systems of music.

System 1 (Measures 1-4):
The piano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The guitar part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. Both parts have a *pizz.* (pizzicato) instruction. A first ending bracket labeled **A** spans measures 3 and 4. The first ending for the piano part consists of a quarter note G4, a quarter note A4, and a quarter note B4. The first ending for the guitar part consists of a quarter note G4, a quarter note A4, and a quarter note B4. A circled 6 with an equals sign and the word "Ré" is written below the piano part in measure 1.

System 2 (Measures 5-8):
The piano part has a quarter rest in measure 5, followed by a quarter note G4 in measure 6, a quarter note A4 in measure 7, and a quarter note B4 in measure 8. The guitar part has a quarter rest in measure 5, followed by a quarter note G4 in measure 6, a quarter note A4 in measure 7, and a quarter note B4 in measure 8. A first ending bracket labeled **1.** spans measures 7 and 8. The first ending for the piano part consists of a quarter note G4, a quarter note A4, and a quarter note B4. The first ending for the guitar part consists of a quarter note G4, a quarter note A4, and a quarter note B4. A second ending bracket labeled **2.** spans measures 7 and 8. The second ending for the piano part consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending for the guitar part consists of a quarter note G4, a quarter note A4, and a quarter note B4.

System 3 (Measures 9-12):
The piano part has a whole rest in measure 9, followed by a half note G4 in measure 10, and a half note A4 in measure 11. The guitar part has a whole rest in measure 9, followed by a half note G4 in measure 10, and a half note A4 in measure 11. A *D.C.* (Da Capo) instruction is written above the piano part in measure 12.