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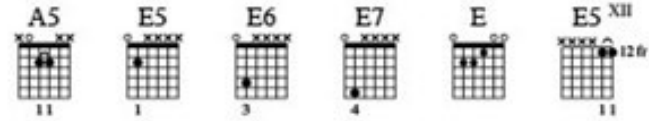


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from John "Cougar" Mellencamp - American Fool

Hurts So Good

Words and Music by John Mellencamp and George Green



Intro
Moderately ♩ = 126

Gr. 1 (dist.) (Drums)

A7sus4A5 G5 E5 A7sus4A5

f

T
A
B

E5

E F# A5
⑥ ⑥
open 2fr

Rhy. Fig. 1A

Gr. 2
(slight dist.)

Rhy. Fig. 1

*Gr. 1 & 3
(slight dist.)

P.M. - 1 P.M. P.M. P.M. P.M. - 1 P.M. - 1

*Composite arrangement

E F# A5
⑥ ⑥
open 2fr

End Rhy. Fig. 1A

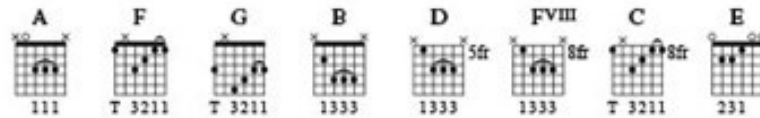
E F# A5
⑥ ⑥
open 2fr

End Rhy. Fig. 1

P.M. - 1 P.M. - 1

Suffragette City

Words and Music by David Bowie



Intro
Moderately fast ♩ = 138

Gr. 3 (12-str. acous.) *mp* *A

Gr. 1 (elec.) *mf w/ dist.*

Gr. 2 (elec.) *mf w/ dist.*

TAB

*See top of page for chord diagrams pertaining to rhythm slashes.

Musical score for the main body of the song. It features a guitar staff with tablature and rhythmic slashes. The tablature includes numbers 7, 9, and X, indicating specific fret positions and muted strings. The rhythmic slashes are grouped in measures, often with a '3' below them, indicating a triplet or a specific rhythmic pattern.

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GUITAR NOTATION LEGEND

Guitar music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: D A D E G

Strings: high E B G D A E low

4th string, 2nd fret 1st & 2nd strings open, played together open D chord

Definitions for Special Guitar Notation

HALF-STEP BEND: strike the note and bend up 1/2 step.

WHOLE-STEP BEND: strike the note and bend up one step.

GRACE NOTE BEND: strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: strike the note and bend up 1/4 step.

BEND AND RELEASE: strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.

UNISON BEND: strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.

HAMMER-ON: strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

CLASSIC ROCK GUITAR BIBLE

- BEAST OF BURDEN The Rolling Stones
CAT SCRATCH FEVER Ted Nugent
COME SAIL AWAY Styx
DEUCE Kiss
DOUBLE VISION Foreigner
FANTASY Aldo Nova
FREE RIDE Edgar Winter Group
GET BACK The Beatles
HARD TO HANDLE The Black Crowes
HURTS SO GOOD John "Cougar" Mellencamp
I JUST WANT TO MAKE LOVE TO YOU Foghat
I WON'T BACK DOWN Tom Petty
LA GRANGE ZZ Top
LAYLA Derek & The Dominos
LIFE IN THE FAST LANE Eagles
LIGHTS Journey
LOVE HURTS Nazareth
PHOTOGRAPH Def Leppard
PROUD MARY Creedence Clearwater Revival
ROCK AND ROLL NEVER FORGETS Bob Seger & The Silver Bullet Band
ROCK'N ME Steve Miller Band
SLOW RIDE Foghat
SMOKIN' Boston
SMOKIN' IN THE BOYS ROOM Mötley Crüe
SNORTIN' WHISKEY Pat Travers Band
THE STROKE Billy Squier
SUFFRAGETTE CITY David Bowie
SURRENDER Cheap Trick
TIE YOUR MOTHER DOWN Queen
25 OR 6 TO 4 Chicago
TWO TICKETS TO PARADISE Eddie Money
WON'T GET FOOLED AGAIN The Who



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