

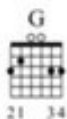
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Against the Wind

Words and Music by Bob Seger



Intro
Moderately ♩ = 108

G

Gtr. 2 (acous.) *mf*

Gtr. 1 (acous.) *mf*

TAB

Verse

G

(cont. in notation)

1. It seems like yes - ter - day, —
2. And the years rolled — slow - ly past,

Rhy. Fig. 1

*Gtrs. 1 & 2

*Composite arrangement

Bm

C/G

but it was — long a - go. —
and I found my - self a - lone. —

Ja - ney was love - ly, she was the
Sur - round - ed by strang - ers I

from Various Artists - *Phenomenon* (soundtrack)
Change the World

Words and Music by Wayne Kirkpatrick, Gordon Kennedy and Tommy Sims

B7sus4 	F#m7 	G#7 	C#m7 	D#m7b5 	Cm7 	Bm7
142	T 1111	T 1211	13121	1222	13121	13121
A 	Eadd2/G# 	E/G# 	Eo/G 	F#m7o/c2 	E 	Gsus2
111	T 112	3 14	2 13	T 11	231	2 1

Intro
 Moderately ♩ = 98

*Gtr. 1 (acous.) **E Rhy. Fig. 1

mf
 w/ fingers
 let ring throughout

F#m7 Gadd2

TAB: 0 2 0 2 2 3 | 3 3 3 3 3 4

*Two gtrs. arr. for one. ***T - Thumb on 6
 **Chord symbols reflect implied harmony.

F#m7 E

End Rhy. Fig. 1

TAB: 3 3 2 2 2 | 0 0 2 0 0 0

F#m7 Gsus2

†Gtr. 3 (elec.) †††B7sus4

Gtr. 2 (acous.)

mf

TAB: 2-4 2 3 2-4 | 2-4 4 2 0 2 0 2 0 2 | 0 2 0 0

Gtr. 1

TAB: 0 1 2 0 | 0 2 0 0 | 0 0 3 3 3 3 | 3 3 2

†w/ chorus ††vol. knob swell

†††See top of page for chord diagrams pertaining to rhythm slashes.

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from Peter, Paul and Mary - Album 1700

Leaving on a Jet Plane

Words and Music by John Denver

Intro

Moderately fast ♩ = 136 (♩ = ♪♪)

*Amaj7/E

D6/E

D

Gtr. 1 (12-str. acous.)

mf
let ring throughout

T
A
B

*Chord symbols reflect overall harmony.

A

E

E7

E6

E

I. All my

**Female voc. written one octave higher than sung.

Verse

Amaj7

D6

Amaj7

D6

bags are packed, I'm ready to go. I'm stand-in' here outside your door. I

Rhy. Fig. 1

ACOUSTIC GUITAR BIBLE

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