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# Welcome to the **INSTANT Piano Songs** series!


This unique, flexible collection allows you to play with either one hand or two. Three playing options are available—all of which sound great with the online backing tracks:

1. **Play only the melody with your right hand.**
2. **Add basic chords in your left hand, which are notated for you.**
3. **Use suggested rhythm patterns for the left-hand chords.**

Letter names appear inside the notes in both hands to assist you, and there are no key signatures to worry about. If a **sharp**  $\sharp$  or **flat**  $\flat$  is needed, it is shown beside the note each time, even within the same measure.

If two notes are connected by a **tie** , hold the first note for the combined number of beats. (The second note does not show a letter name since it is not re-struck.)

Sometimes the melody needs to be played an octave higher to avoid overlapping with the left-hand chords. (If your starting note is C, the next C to the right is one octave higher.) If you are using only your right hand, however, you can disregard this instruction in the music.

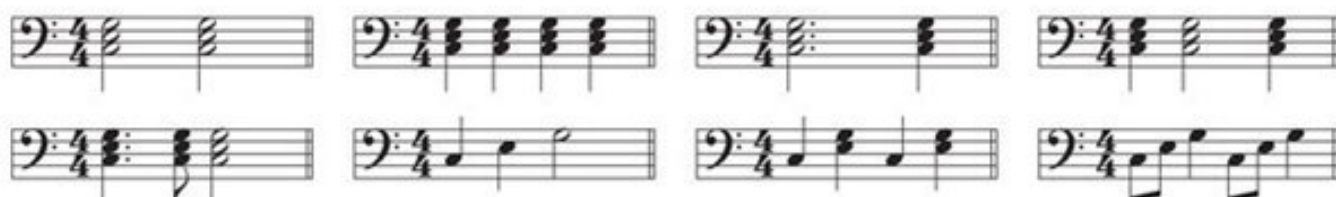
 The backing tracks are designed to enhance the piano arrangements, regardless of how you choose to play them. Each track includes two measures of count-off clicks at the beginning. If the recording is too fast or too slow, use the online **PLAYBACK+** player to adjust it to a more comfortable tempo (speed).

Optional left-hand rhythm patterns are provided for when you are ready to move beyond the basic chords. The patterns are based on the three notes of the basic chords and appear as small, gray notes in the first line of each song. Feel free to use the suggested pattern throughout the song, or create your own. Sample rhythm patterns are shown below. (Of course, you can always play just the basic chords if you wish!)

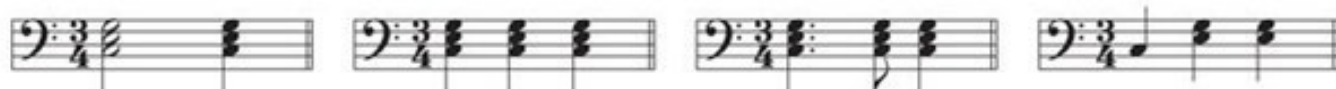
Have fun! Whether you play with one hand or two, you'll sound great!

### Sample Rhythm Patterns

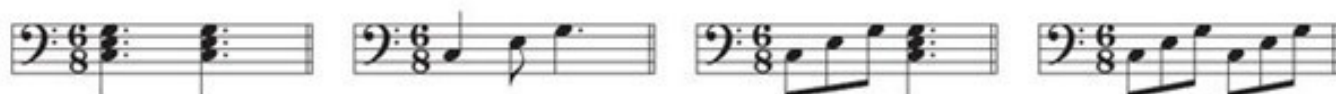
#### 4/4 Meter



#### 3/4 Meter



#### 6/8 Meter



### Also Available



Hal Leonard Student Keyboard Guide HL00296039



Key Stickers HL00100016

# All I Ask of You

from THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber  
 Lyrics by Charles Hart  
 Additional Lyrics by Richard Stilgoe

Quietly, with emotion

The first system of the musical score is in 4/4 time. The treble clef staff contains the melody, starting with a chord of F major. The notes are G4, F4, G4, A4, A4, C5, A4, G4, F4, G4, A4, C5, and D5. The bass clef staff contains the accompaniment, with chords of F major, C major, and F major. The lyrics are: "No more talk of dark - ness, for - get these wide - eyed fears. I'm

The second system of the musical score continues the melody. The treble clef staff has a key signature change to B-flat major. The notes are A4, C5, B4, A4, C5, G4, A4, B4, C5, B4, A4, C5, and G4. The bass clef staff has chords of F major, B-flat major, E-flat major, and C major. There is a triplet of notes (C5, B4, A4) under the word "noth - ing". The lyrics are: "here, noth - ing can harm you, my words will warm and calm you."

The third system of the musical score returns to the F major key signature. The treble clef staff notes are G4, F4, G4, A4, A4, C5, A4, G4, F4, G4, A4, C5, and D5. The bass clef staff has chords of F major, C major, and F major. The lyrics are: "Let me be your free - dom, let day - light dry your tears. I'm



# Blue Skies

from BETSY

Words and Music by  
Irving Berlin

Moderately

Em A

Blue skies smiling at me.

Cm G D7 G

Nothing but blue skies do I see.

B7 Em A

Blue - birds sing - ing a song.



The **Instant Piano Songs** series will help you play your favorite songs quickly and easily—whether you use one hand or two! Start with the melody in your right hand, adding basic left-hand chords when you're ready. Letter names inside each note speed up the learning process, and optional rhythm patterns take your playing to the next level.



Online backing tracks are included in the price of this book. Stream or download using the unique code found inside, then play along to build confidence and sound great!

Now including **PLAYBACK+**, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right—available exclusively from Hal Leonard.

**All I Ask of You**  
The Phantom of the Opera

**Blue Skies**  
Betsy

**Bring Him Home**  
Les Misérables

**Cabaret**  
Cabaret

**Can't Help Lovin' Dat Man**  
Show Boat

**Close Every Door**  
Joseph and the Amazing  
Technicolor® Dreamcoat

**Defying Gravity**  
Wicked

**Don't Cry for Me Argentina**  
Evita

**Edelweiss**  
The Sound of Music

**Electricity**  
Billy Elliot

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Once

**Goodnight, My Someone**  
The Music Man

**I Could Have Danced All Night**  
My Fair Lady

**Memory**  
Cats

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West Side Story

**Waving Through a Window**  
Dear Evan Hansen

**We're Off to See the Wizard**  
The Wizard of Oz


**When I Grow Up**  
Matilda the Musical

**You'll Never Walk Alone**  
Carousel

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