

ALL FOR LOVE

from THE THREE MUSKETEERS

Words and Music by BRYAN ADAMS,
R.J. LANGE and MICHAEL KAMEN

Moderately, not too fast

D5

D

mf

When it's love you give, — (I'll be a man of good
— (I swear I'll al - ways be
— (I'll be the fire in your

faith.) then in love you'll live. — (I'll make a stand. I won't break.)
strong.) then there's a rea - son why. — (I'll prove to you we be - long.)
night.) then it's love you take. — (I will de - fend, I will fight.)

I'll be the rock you can build on, —
I'll be the wall that pro - tects you —
I'll be there when you need me. —

D/F#

G

BELLA'S LULLABY

from the Summit Entertainment film TWILIGHT

By CARTER BURWELL

Moderately

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The dynamic is 'mp' (mezzo-piano). The right hand plays a steady eighth-note melody, while the left hand provides a simple accompaniment of quarter notes, including a flat (Bb) in the second measure.

The second system continues the melody. The right hand's eighth-note line includes a flat (Bb) in the second measure. The left hand accompaniment continues with quarter notes, also featuring a flat (Bb) in the second measure.

The third system shows the melody continuing. The right hand has a flat (Bb) in the third measure. The left hand accompaniment features a flat (Bb) in the third measure.

The fourth system concludes the piece. The right hand has a flat (Bb) in the third measure, which is tied across the system. The dynamic is marked 'p' (piano). The left hand accompaniment consists of sustained chords in the bass register.

DAYS OF WINE AND ROSES

from DAYS OF WINE AND ROSES

Lyric by JOHNNY MERCER
Music by HENRY MANCINI

Moderately

F
F
Cm6/Eb
D7b5(b9)
D9

The days of wine and roses

Gm
Bbm

laugh and run away like a child at play, through the

Am
Dm
Gm
Gm7
Em7b5
A9

meadow-land toward a closing door, a door marked "Never-more," that