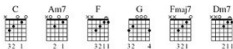


EASY ON ME

WORDS AND MUSIC BY ADELE ADKINS AND GREG KURSTIN



*Capo V

Strum Pattern: 3, 4

Pick Pattern: 3, 4

Intro

Moderately slow, in 2

Musical notation for the Intro section. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written on a single staff with a dynamic marking of *mf*. The guitar accompaniment is shown on a six-string staff with fret numbers 0, 1, and 3. Chords C and Am7 are indicated above the staff.

*Optional: To match recording, place capo at fifth fret.

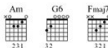
Musical notation for the first line of the verse. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written on a single staff with lyrics "1. There ain't". The guitar accompaniment is shown on a six-string staff with fret numbers 0, 1, 2, and 3. Chords C and F are indicated above the staff.

Musical notation for the second line of the verse. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written on a single staff with lyrics "no gold in this river that I've been". The guitar accompaniment is shown on a six-string staff with fret numbers 0, 1, and 2. Chords C and Am7 are indicated above the staff.

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OH MY GOD

WORDS AND MUSIC BY ADELE ADKINS AND GREG KURSTIN



*Capo 1

Strum Pattern: 5

Pick Pattern: 4

Intro

Moderately slow (♩ - ♩♩)

Am

G6

mf

T 3 2 1 2 3 1 2 5 0 5 3 0 3 1 2
A 2 2 3 1 2 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*Optional: To match recording, place capo at 1st fret.

Verse

Am

G6

1. I ain't got too much time to spend but I'll make time for you to show how much I

2 2 1 3 3 5 3 5 0 5 5 7 7 7 0 0 0 0 0 0 7

Verse

Am

care.

2. Wish that I would let you break my walls but I'm still
3. I'm a fool, but they all think I'm blind. I'd rath-er

7 3 0 2 2 1 1 3 3 5 3 5 3 0 5 5 7

G6

Am

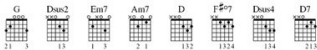
spin - ning out of con - trol from the fall. Boy, you give good love, I won't
be a fool than leave my - self be - hind. I don't have to ex - plain my - self to

7 7 0 0 0 0 0 7 5 3 0 2 2 1 3 3 5 5

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I DRINK WINE

WORDS AND MUSIC BY ADELE ADKINS AND GREG KURSTIN



*Capo III
Strum Pattern: 4
Pick Pattern: 1

Intro
 Slow, in 2 (♩ = ♪♪)

G Dsus2 Em7
 mp
 T A B
 0 3 3 3 0 3 3 3 0 0 0 0 0 0 0 0

*Optional: To match recording, place capo at 3rd fret.

Am7 G D
 1. How can
 1 2 0 1 0 2 0 0 0 0 0

Verse

G Dsus2 Em7
 one be - come so bound - ed by choic - es that some - bod - y _____ else makes? _
 0 3 3 3 0 3 3 0 3 3 3 0 0 0 0 0

G Am7 G
 How come we've both _____ be - come a ver - sion of a per - son we don't _____ e - ven
 2 0 0 0 0 0 2 0 0 0 2 0 2 2 2 2 1 0

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