

# SILK SONIC INTRO

Words and Music by PETER GENE HERNANDEZ,  
DERNST EMILE and ANDERSON .PAAK

Moderately fast

\* N.C.

One, two, three, four! Who y'all came \_ to see \_ to - night?

Who gon' get \_ the la - dies feel - ing some - thing? \_ Ooh!

We gon' lock \_ this groove \_ in tight. Yeah! Uh! Well lock it in, then. Don't

\* Recorded a half step lower.

# LEAVE THE DOOR OPEN

Words and Music by PETER GENE HERNANDEZ,  
DERNST EMILE, CHRIS "BRODY" BROWN  
and ANDERSON .PAAK

Moderate R&B, in 2

The musical score is written in G major, 2/4 time, with a moderate R&B feel. It consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a treble clef and includes lyrics. Chord diagrams are provided for Gmaj7, A/G, F#m7, and Bm. The lyrics are: "Say ba - by, say ba - by, say ba - by, what you do - ing? (What you do - ing?) Where you at? (Where you at?) Oh, you got plans. (You got plans.) Don't say that. (Shut your trap.) I'm sip - ping wine (sip, sip) in a robe (drip, drip). I look too

\* Recorded a whole step lower.

# PUT ON A SMILE

Words and Music by PETER GENE HERNANDEZ,  
DERNST EMILE, ANDERSON .PAAK  
and KENNETH EDMONDS

Moderately, in 2

N.C.

(Spoken): Uh, look here, fellas.

Take it from your Uncle Bootsy.

Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment with a 'mf' dynamic marking.

G#5

C#m

Ain't no shame begging in the rain. Tell her how you really feel.

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

B/C#

G#m7

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

A

C#m

I could pre - tend \_\_\_ when I'm out with my

Musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.