

# Bella Ciao

*in 11 different styles*

Violin & Viola  
& CD Play Back / Play Along

**René Willener**

EMR 53648

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1. VIOLIN  
2. VIOLA

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# Bella Ciao

*in 11 different styles*

## 1. Balladaski

René Willener

$\text{♩} = 120$

5 **A**

9

13 **B**

17

21 **C**

25

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# 2. Country School

René Willener

♩ = 152

The first system of music consists of two staves, Treble and Bass clef, in 4/4 time. The key signature has one sharp (F#). The melody is a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bass line follows a similar pattern with a different intervallic structure.

4

*play* **A**

The second system starts at measure 4. It features a repeat sign with first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to measure 9. The word "play" is written above the first ending. The key signature changes to two flats (Bb).

9

**B**

The third system starts at measure 9. It continues the melodic and harmonic development in Bb. The key signature changes to three flats (Cbb).

14

The fourth system starts at measure 14. The key signature remains three flats (Cbb).

19

**C**

The fifth system starts at measure 19. It includes a first ending and a second ending. The key signature changes to four flats (Dbb).

24

The sixth system starts at measure 24. The key signature remains four flats (Dbb).

29

**D**

The seventh system starts at measure 29. The key signature changes to five flats (Ebbb).

34

The eighth system starts at measure 34. The key signature remains five flats (Ebbb).

### 3. Discocool

René Willener

♩ = 128

Musical notation for measures 1-4, featuring a treble and bass clef staff in 4/4 time. The music consists of eighth and sixteenth notes with various rests.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The word 'play' is written above the staff in measures 5 and 6. The notation includes eighth notes and sixteenth notes with slurs.

Musical notation for measures 9-12, continuing the melodic and harmonic patterns from the previous section.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the letter 'B'. The notation features eighth notes and sixteenth notes with slurs.

Musical notation for measures 17-19, continuing the melodic and harmonic patterns.

Musical notation for measures 20-23. Measure 20 is marked with a box containing the letter 'C'. The notation includes eighth notes and sixteenth notes with slurs.

Musical notation for measures 24-27, continuing the melodic and harmonic patterns.

Musical notation for measures 28-31, concluding the piece with a final cadence.

# 4. Jazzooli

René Willener

$\text{♩} = 100$  Swing

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 100 beats per minute in a swing style. The first two measures feature a rhythmic pattern of eighth notes with beams. The third and fourth measures show a change in the melodic line, with the word "play" written above the staff.

5 **A**

Musical notation for measures 5-11. This section is marked with a box containing the letter 'A'. It consists of two systems of staves, each with a treble and bass clef. The music features a mix of quarter and eighth notes with various articulations.

12

Musical notation for measures 12-18. This section continues the piece with similar rhythmic and melodic patterns as the previous section.

19

**B**

Musical notation for measures 19-25. This section is marked with a box containing the letter 'B'. It features a more complex melodic line with many slurs and ties.

26

Musical notation for measures 26-32. This section continues the melodic development with various rhythmic values.

33

**C**

Musical notation for measures 33-39. This section is marked with a box containing the letter 'C'. It includes a double bar line with repeat dots, indicating a first and second ending.

40

Musical notation for measures 40-46. This section continues the piece with a mix of rhythmic patterns.

47

Musical notation for measures 47-53. This is the final section on the page, ending with a double bar line.

**String Quartet (Fortsetzung - Continued - Suite)**

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

**STRING QUARTET & CHORUS**

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

**STRING QUARTET & GUITAR**

EMR 18481	MOUREY, Colette	Nomade
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**STRING QUINTET**

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

**String Quintet (Fortsetzung - Continued - Suite)**

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

**STRING QUINTET & CHORUS**

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

**STRINGS & ALPHORN**

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

**STRINGS & BRASS BAND**

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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**STRINGS & WIND BAND**

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

**STRINGS & BIG BAND**

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

