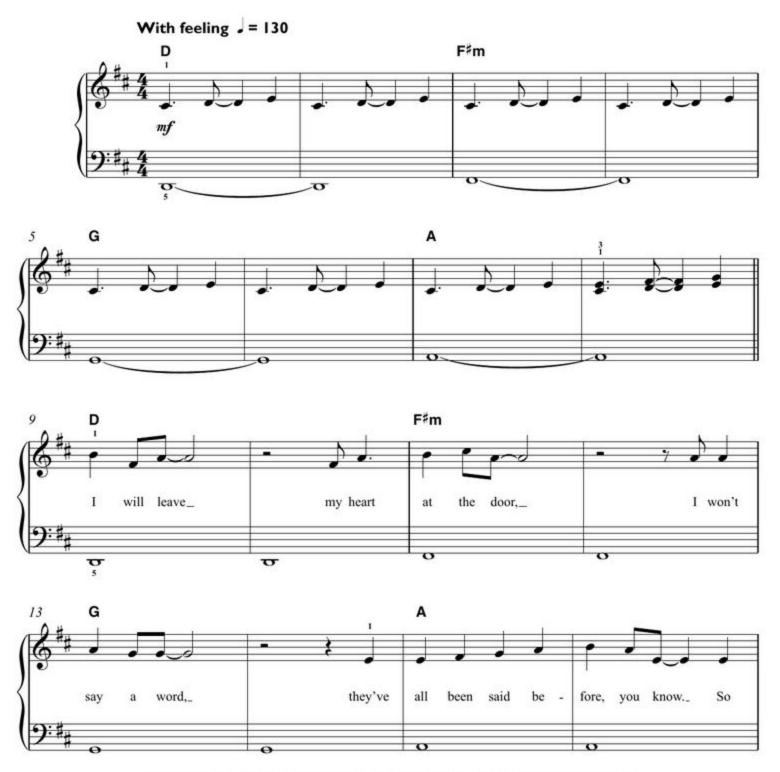
All I Ask

Words and Music by Adele Adkins, Bruno Mars, Chris Brown and Philip Lawrence

In contrast to her first two efforts, 25 has been described by Adele as a "make-up record", and this song sums that up perfectly. She stated that she included the line "it matters how this ends" because, for her and her friends, how something ends is the most important thing because that's what sticks in your memory.

Hints & Tips: Make the most of the dynamic contrasts in this, playing with as much feeling as you can, especially in the chorus (from bar 33).



Copyright © 2015 MELTED STONE PUBLISHING LTD., BMG ONYX SONGS, MARS FORCE MUSIC, WC MUSIC CORP.,
WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC, LATE 80'S MUSIC, WARNER GEO MET RIC MUSIC and ZZR MUSIC LLC
All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.
All Rights for BMG ONYX SONGS and MARS FORCE MUSIC Administered by BMG RIGHTS MANAGEMENT (US) LLC
All Rights for LATE 80'S MUSIC Administered by WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC
All Rights for ZZR MUSIC LLC Administered by WARNER GEO MET RIC MUSIC
All Rights Reserved Used by Permission

He Won't Go

Words and Music by Adele Adkins and Paul Epworth

A graduate of the BRIT School for Performing Arts & Technology and classmate of Leona Lewis and Jessie J, Adele wrote this lilting R'n'B track about two of her close friends. When the couple became an 'item', she was inspired by the strength of their relationship in the face of adversity.

Hints & Tips: The melody is in the left hand, so make sure you keep the right hand light so it comes through. Play the left hand on its own until you're sure of the rhythm and the fingering.



Copyright © 2010, 2011 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.

All Rights for EMI MUSIC PUBLISHING LTD. Administered by SONY MUSIC PUBLISHING (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights Reserved Used by Permission

Melt My Heart to Stone

Words and Music by Adele Adkins and Francis Eg White

Described by the BBC Sound of 2008 as an "acoustic singer-songwriter who delivers youthful love songs with a poignant and soulful voice", Adele wrote this track immediately after breaking up with the boyfriend on whom her debut album is centred.

Hints & Tips: The rhythms in the melody are quite tricky at times, so make sure you're sure of them before playing through both hands together.



Copyright © 2008 MELTED STONE PUBLISHING LTD, and UNIVERSAL MUSIC PUBLISHING LTD.

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.

All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

All Rights Reserved Used by Permission

Water Under the Bridge

Words and Music by Adele Adkins and Gregory Kurstin

Adele teamed up with Greg Kurstin — with whom she wrote 'Hello' and 'Million Years Ago' — to compose this song, dedicated to her partner Simon Konecki. She states that the song is about relationships and how people can work together to overcome any issues, making the relationship stronger as a result.

Hints & Tips: Play through the trickier right-hand rhythms, starting from bar 28, slowly at first, then build up the speed. The steady minims/half notes in the left hand should help you keep time.



Copyright © 2015 MELTED STONE PUBLISHING LTD., EMI APRIL MUSIC INC. and KURSTIN MUSIC

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.

All Rights for EMI APRIL MUSIC INC. and KURSTIN MUSIC Administered by SONY MUSIC PUBLISHING (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights Reserved Used by Permission