

# All I Ask

Words and Music by Adele Adkins, Bruno Mars, Chris Brown and Philip Lawrence

In contrast to her first two efforts, 25 has been described by Adele as a "make-up record", and this song sums that up perfectly. She stated that she included the line "it matters how this ends" because, for her and her friends, how something ends is the most important thing because that's what sticks in your memory.

Hints & Tips: Make the most of the dynamic contrasts in this, playing with as much feeling as you can, especially in the chorus (from bar 33).

With feeling ♩ = 130

D 1 F#m

mf

5

G A

9 D 1 F#m

I will leave\_ my heart at the door,\_ I won't

13 G A

say a word,\_ they've all been said be - fore, you know.\_ So

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# He Won't Go

Words and Music by Adele Adkins and Paul Epworth

A graduate of the BRIT School for Performing Arts & Technology and classmate of Leona Lewis and Jessie J, Adele wrote this lilting R'n'B track about two of her close friends. When the couple became an 'item', she was inspired by the strength of their relationship in the face of adversity.

**Hints & Tips:** The melody is in the left hand, so make sure you keep the right hand light so it comes through. Play the left hand on its own until you're sure of the rhythm and the fingering.

**Moderate Soul groove** ♩ = 80

**Dm** **Am** **Gm**

*mf*

5 **Dm** **Am** **Gm**

Some-day I'll be bet-ter with-out you. But they don't know you like I do, or at

8 **Dm** **Am**

least the sides\_ I thought I knew. I can't bear this time, it drags on as I lose my mind.. Re-mind-ed by the

11 **Gm** **Dm**

things I find, like notes and clothes\_ you left be-hind., Wake me up, wake me up when

14 **Am** **Gm** **Am** **B<sup>b</sup>**

all is done.. I won't rise un-til this bat-tle's won. My dig-ni-ty's be-come un-done. But I won't go..

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# Melt My Heart to Stone

Words and Music by Adele Adkins and Francis Eg White

Described by the BBC Sound of 2008 as an "acoustic singer-songwriter who delivers youthful love songs with a poignant and soulful voice", Adele wrote this track immediately after breaking up with the boyfriend on whom her debut album is centred.

Hints & Tips: The rhythms in the melody are quite tricky at times, so make sure you're sure of them before playing through both hands together.

Tenderly ♩ = 80

Right un - der my feet is air made of bricks...

that pulls me down and turns me weak for you...

I find my - self re - peat - ing like a bro - ken tune and I'm

for - ev - er ex - cus - ing your in - ten - tions. Then

I give in to my pre - tend - ings, which for -

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# Water Under the Bridge

Words and Music by Adele Adkins and Gregory Kurstin

Adele teamed up with Greg Kurstin — with whom she wrote 'Hello' and 'Million Years Ago' — to compose this song, dedicated to her partner Simon Konecki. She states that the song is about relationships and how people can work together to overcome any issues, making the relationship stronger as a result.

**Hints & Tips:** Play through the trickier right-hand rhythms, starting from bar 28, slowly at first, then build up the speed. The steady minims/half notes in the left hand should help you keep time.

Moderate Pop ♩ = 90

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a piano accompaniment and a vocal line. The piano part features a steady bass line of minims and half notes, while the right hand has more complex rhythms. The vocal line is in a soprano range and includes lyrics.

**System 1 (Bars 1-4):** Chords: G, Em, Bm, A. Lyrics: If

**System 2 (Bars 5-8):** Chords: G, Em, Bm, A. Lyrics: you're not the one for me, then how come I can bring you to your

**System 3 (Bars 9-12):** Chords: G, Em, Bm, A. Lyrics: knees? If you're not the one for me, why do I hate the i - dea of be - ing

**System 4 (Bars 13-16):** Chords: G, Em. Lyrics: free? And if I'm not the one for you, you've got to stop

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