

Clarinet Quartet

Easy-Intermediate

Easy On Me

as performed by Adele

arr. by Norah Green

Instrumentation

- 1 - Conductor
- 1 - B \flat Clarinet 1
- 1 - B \flat Clarinet 2
- 1 - B \flat Clarinet 3
- 1 - B \flat Bass Clarinet

Additional Parts

- 1 - B \flat Clarinet 4 (substitute for B \flat Bass Clarinet)

Words & Music by Adele Adkins and Greg Kurstin

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Ballad (♩ = 72)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet
(B♭ Clarinet 4 ad lib.)

The first system of the musical score is for measures 1-4. It features four staves for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet (with B♭ Clarinet 4 ad lib.). The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked as Ballad with a quarter note equal to 72 beats per minute. The first staff (Clarinet 1) has a melodic line starting with a rest, followed by eighth and quarter notes, with a dynamic marking of *mp*. The other three staves (Clarinets 2, 3, and Bass Clarinet) play a harmonic accompaniment of quarter notes, with a dynamic marking of *p*.

4

5

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.
(B♭ Cl. 4 ad lib.)

The second system of the musical score covers measures 5-8. A box containing the number '5' is placed above the first staff at the start of measure 5. The dynamics for each staff are as follows: Clarinet 1 starts with *f* in measure 5, then *mp* in measure 6, and *p* in measure 7. Clarinet 2 starts with *f* in measure 5, then *mp* in measure 6, and *p* in measure 7. Clarinet 3 starts with *f* in measure 5, then *mp* in measure 6, and *p* in measure 7. The Bass Clarinet starts with *f* in measure 5, then *mp* in measure 6, and *p* in measure 7. The musical notation continues with various rhythmic patterns and rests across the four staves.

8

9

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.
(B♭ Cl. 4 ad lib.)

12

15

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.
(B♭ Cl. 4 ad lib.)

16

19

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.
(B♭ Cl. 4 ad lib.)